

Miyu Productions presents

# Mussels & Fries

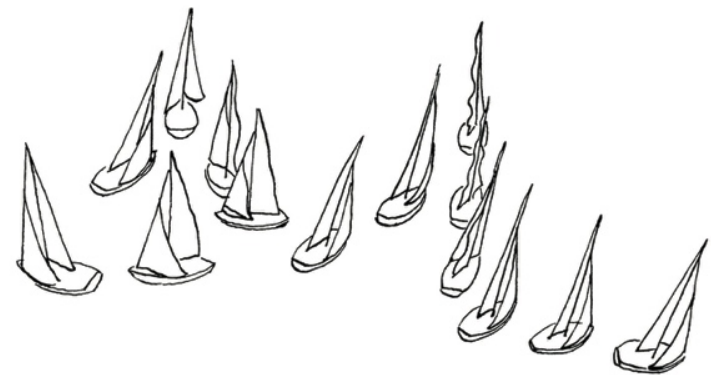
Screenwriters: Johanna Goldschmidt & Laure-Elisabeth Bourdaud

Graphic design: Aude Picault · Director: Nicolas Hu



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## Synopsis

Noée, a 9-year-old girl, is on her way to the island of Bénac'h in Brittany to join her mother, who has found a job as a waitress in a restaurant. When she arrives, Noée discovers that all of the island kids have known each other forever, that they live comfortably and don't have money problems and that they all know how to sail. And Noée wants to try! But her mother doesn't have the means to sign her up for sailing class...

## Specification sheet

- Format: 26' TV Special
- Language: French
- Screenwriters: Johanna Goldschmidt and Laure-Elisabeth Bourdaud
- Graphic design: Aude Picault
- Director: Nicolas Hu
- With the participation of France Television



## Animatic



[vimeo.com/410711609](https://vimeo.com/410711609) · Password : moulesfritesATQ

# Script

## 1. EXT. FERRY AT SEA - EVENING

It's summer, the sun is already low and the orange light of sunset mixes with the surrounding blue. Noée (9) is at the bow of a ferry that shuttles between the mainland and the Island of Bénac'h. Curious, she watches the ferry's bow plough through the waves.

A <seagull call> draws her attention and Noée, enthusiastic, spots a sailboat near the ferry. She moves across the deck to follow the sailboat's move.

**NOÉE**

Wow!

Noée squints and sees a thin stretch of land on the horizon. Noée stares in amazement.

## 2. EXT. BENAC'H PIER - EVENING

The ferry is docked. Passengers, some with cameras, get off. The masts of moored boats move slowly and the tight halyards along the masts make little <metallic sounds>. More <seagull calls>.

A woman working for the ferry company accompanies Noée, who gets off the boat with her rolling suitcase. The little girl is impressed and looks around for someone on the dock.

Waiting for her in the port is her MOTHER (34). Seeing Noée, she waves and smiles.

**NOÉE'S MOTHER**

Noée!

Reaching the dock, Noée sets down her suitcase, runs to her mother and leaps into her arms!

**NOÉE (CHEERFUL)**

Mom!

Her mother bends under her weight. She stands back up and laughs.

**NOÉE'S MOTHER**

You've grown!

In her mother's arms, Noée closes her eyes. Around them, the port slowly comes to life for the evening.

**3. EXT. BENAC'H PORT - EVENING**

A <trumpet blast> startles a seagull on a roof. It's a brass band (mixed, various body sizes) in the port that starts playing a <cheerful tune>. Mother and daughter walk hand-in-hand towards the restaurant. Noée's mother pulls the suitcase behind her.

**NOÉE (CHEERFUL)**

And you know, I have the right to search the attic... And Grandma even gave me the alarm clock you had when you were little, the one with the cat that blinks its eyes...

**NOÉE'S MOTHER**

Oh, that will be perfect for your new room!

Noée stops to pick up a seagull feather that she happily slips behind her ear. The crepe seller is serving a group of children including ALIX (9½), GABIN and CHARLES (10). All tanned and wearing similar clothes, they seem to be a tight group.

**GROUP OF CHILDREN**

So, who's the best at tacking?! / Oh quit showing off! / Yeah, really. / The first one to the crepe stand is on my crew! / I don't care, team up with Charles.

**SELLER**

Hey kids, what can I get you today?

**GROUP OF CHILDREN**

A double chocolate with whipped cream, please! / Me too, with lots of whipped cream, thanks! / I'll have one with caramel!

Noée watches them, curious. Gabin notices Noée with a look of "who's that"? Only Alix, who is pushing her bike, turns and glances with intrigue at Noée, who is still wearing her feather behind her ear.

**NOÉE'S MOTHER**

Look Noée, there's the restaurant! And we live up there! And that's Mr. Dréhen, my boss!

Noée stares wide-eyed. We discover the front of a small restaurant nearby, the KERDREHEN, where MR. DREHEN (55) is comically dragging a big bag of potatoes that he is trying to carry inside.

His little van is parked in a narrow alley beside the restaurant. Noée waves.

**NOÉE (LOUD, CHUCKLES)**

Hello Mr. Dréhen!

He stands with surprise, sees them and waves back.

**MR. DREHEN**

Oh, you must be Noée!

**4. INT. NOÉE'S APARTMENT - BEDROOM - EVENING**

Her mother enters her bedroom.

**NOÉE'S MOTHER**

Here it is! Of course, it's not decorated yet. But just look at this!

And she pushes open the shutters. A room with a view of the sea! Noée rushes to the window.

**NOÉE**

Ohhhhh! Wowww! It's beauuuutiful!

Noée's mother's cell phone <rings>. She takes it from her pocket and answers.

**NOÉE'S MOTHER (ON THE PHONE)**

Hi Mom... In her room, she's fine... Thanks again for taking care of her... Yes, I promise!

Noée's mother smiles at her daughter and leaves the room.

**NOÉE'S MOTHER (ON THE PHONE / FADE OUT)**

It's nice of you to offer, but really it's okay, I'm starting to get my head above water...

Noée remains at her window and watches the sunset. She takes a deep breath, happy.

**5. EXT. IN FRONT OF RESTAURANT - SIMULTANEOUSLY**

Mr. Dréhen steps out of the restaurant <whistling> and holding a broom with a hook on the end. As he walks, he notices the peeling paint on the shutters and scrapes at one with his finger.

**MR. DREHEN (SIGHS)**

I really need to repaint these...

He makes a funny face, then uses his hook to turn on the restaurant's neon sign. As he does this, Gabin and his best friend Charles arrive, eating ice cream.

<ZING>: a neon sign lights up Noée, who is still at her window. Gabin points up at the sign and calls to Noée.

**GABIN (LAUGHING HYSTERICALLY)**

Hey there «Mussel»! (to Charles) That's a good name for her, huh?

**CHARLES (LAUGHING HYSTERICALLY)**

Oh yeah! Haha! Totally!

**GABIN (LAUGHING HYSTERICALLY)**

Mussel! Mussel!  
Ha-ha-ha-ha!

Charles <laughs> with Gabin. Noée, who doesn't understand, looks up with surprise to read the neon sign.

<OPENING CREDITS> A close up of the neon sign then the setting, which fades to black to reveal: "MUSSELS&FRIES"

(Note: Mussels with Fries / Chips).



**6. INT. RESTAURANT - MAIN ROOM - DAY**

The next day, Noée is sitting on a stool at the counter.

**NOÉE'S MOTHER (TO NOÉE)**

Here, sweetie.

In a corner of the restaurant, FLORENCE, an athletic, dynamic woman with a surly air about her, finishes a big coffee. She looks impassive and signals for the check. Noée's mother spots her.

**NOÉE'S MOTHER (TO THE CLIENT)**

Yes, yes, I'm coming!

Mr. Dréhen is in the kitchen. He <whistles> the same song as last night. A <beep> signals that the dishwasher cycle has ended.

Noée finishes her toast when Florence suddenly appears beside her to drop a tip in the giant crab bank. Noée is startled.

**NOÉE (TO FLORENCE, INTIMIDATED)**

Hello...

Florence looks at her without answering and leaves. Mr. Dréhen arrives near the counter and sets down a wicker basket of silverware wrapped in napkins.

**MR. DREHEN (TO NOÉE)**

She's not very talkative, huh?! That's Florence Kaërell [ka-é-rèlle], Bénac'h's local celebrity.

**NOÉE**

Celebrity?

**MR. DREHEN (TO NOÉE)**

You're young, you wouldn't know her. But she's a very famous skipper.

Noée looks like she doesn't understand. Her mother clears Noée's plate and continues:

**NOÉE'S MOTHER**

She's even a sailing champion.  
Here's your hot chocolate! She won tons  
of races. And she sailed around the  
world on her boat, Lucky Star!

**NOÉE (AMAZED)**  
Really?!

**MR. DREHEN (TO NOÉE)**  
Yep! (then sorry) Well, that was before,  
she hasn't gone out to sea in a long time...

Noée looks puzzled.

**7. EXT. IN FRONT OF THE RESTAURANT - A LITTLE  
LATER**

Noée covers her eyes with her hands.

**NOÉE'S MOTHER (CHEERFUL, O.C.)**  
Don't move, and keep your eyes closed!  
I'm coming!

A beat.

**NOÉE'S MOTHER (CHEERFUL, O.C.)**  
Okay! You can look!

Noée opens her eyes and discovers her mother with  
a bike.

**NOEE (CHEERFUL)**  
Thanks Mom!

**NOÉE'S MOTHER (CHEERFUL)**  
Go ahead! Go explore the island if you  
want!

Noée rushes happily to the bike.

**8. EXT. VILLAGE - DAY**

Noée, on her bike and smiling, rides quickly down  
a narrow street lined with white-washed houses  
with different colored shutters. A shutter opens,  
Noée has to abruptly brake and avoid it. She  
leaves the village. A road by the sea.

**9. EXT. LIGHTHOUSE ROAD - DAY**

The horizon opens and Noée, on her bike, reaches a small dirt trail with the sea and a white lighthouse on the horizon. Down below on the beach, she spots the same group of children as the night before. They are preparing their sailing dinghies - small boats - for their sailing class! They are chatting and shouting. Nearby, an instructor emerges from a wood shack with a flag above it, clapping his hands.

**INSTRUCTOR**

Come on now, kids, stay focused!

**10. EXT. SAILING SCHOOL - DAY**

Noée sets down her bike on the sand. Curious, she approaches the shack and wants to read the sign outside it. Nearby, the kids and the instructor are getting the boats ready. Noée discovers a young woman, MAYA (20), standing in the door. She has large hoop earrings, her hair in a bun and chews some gum.

**MAYA (LIGHT)**

Hey there! Are you interested in sailing?

She nods her chin at the kids.

**NOÉE**

Um... well... I never did it before.

**MAYA (AMUSED)**

What?! No way! Do you want to try a test class? (Noée looks at her in astonishment) Come on, I must have some old gear you can borrow.

She enters the shack, making the bell <ring>. Noée follows, a little intimidated.

**MAYA (FADE OUT)**

Oh, you have to put on some sunscreen too... What's your name?

**11. EXT. BEACH IN FRONT OF SAILING SCHOOL**  
**- A LITTLE LATER**

Some kids are sitting in a small boat already in the water, others are knee-deep in the water. The bell <rings> and the kids look at the shack.

**GABIN**

Hey, it's Mussel! Did you get dressed in the dark?!

We discover Noée in a wetsuit that is too big for her, fluorescent green plastic sandals, an adult cap tightened to the maximum, her face and arms smeared with sunscreen.

The kids <laugh>. The instructor, still on the beach, claps his hands.

**THE INSTRUCTOR (LOUDER)**

Come on! Recess is over! (the kids quiet down) So, who's going to take her in their boat?

All of the kids look elsewhere.  
Gabin <whistles> as if to say, I'm not here.

**THE INSTRUCTOR (O.C.)**

Gabin?!

**12. EXT. AT SEA - DAY**

Gabin is scowling, angry at the situation, sitting in a dinghy with Noée. Without waiting, Gabin pulls lightly on the sail, making the boat speed up. Noée likes the feeling.

**NOÉE**

Oh!

**GABIN (CURT, TO NOÉE)**

Don't get excited, Mussel. The coach always says that you can't start sailing just like that!

Their boat joins the other dinghies. The instructor arrives in his motorized zodiac.

**THE INSTRUCTOR (YELLS TO THE KIDS)**

Okay, I'll raise my arm and you tack, okay?

Noée opens her eyes wide, she doesn't know what he's talking about. Gabin ignores her. The

instructor raises his arm.

**GABIN (TO NOÉE, SLIGHTLY SADISTIC)**  
I'm tacking!

Noée looks at him to understand. Gabin tacks while looking ahead as the boom suddenly moves. Noée ducks just in time to avoid it, but slips and falls on her butt.

**NOÉE**  
Hey!!!

**THE INSTRUCTOR (CALLS GABIN)**  
Gabin! I saw you, don't pull any funny stuff with me! You warn your teammate!  
(Gabin shrugs insincerely) Okay kids, now tack to port!

Gabin does the same thing in the other direction.

**GABIN (OBLIGATED)**  
Ready to tack? (this time, Noée nods)

**NOEE**  
Ready!

**GABIN (OBLIGATED)**  
Tacking..

This time Noée moves on the dinghy by easily following the movement of the boom and joins Gabin on the other side. She beams as the sail fills with wind.

**NOÉE**  
Yahooooo!!!

**THE INSTRUCTOR (SHOUTS TO KIDS)**  
Does everyone see the yellow buoy?!

### 13. EXT. SAILING SCHOOL - LATER

The kids are putting away their gear. Noée watches Gabin turn his mast to roll up the sail. The instructor approaches her.

**THE INSTRUCTOR (TO NOÉE)**  
Was that really your first class? (Noée nods) Wow, keep it up, you have potential!

Nearby, Maya is thrilled to hear that.

**MAYA (TO NOÉE)**

Heyyyy! That's awesome! Here, take this, it's so you can sign up for class!

Maya grabs a paper and hands it to Noée. Noée puts the sign-up sheet in her pocket, thrilled. But an argument catches her attention.

**CHARLES (TO NOÉE)**

But we've been practicing together for weeks...

**ALIX (ANGRY)**

I don't care! You promised, you promised! I'm telling the coach!

**CHARLES (TOUGH)**

No way, I'm going to be with Gabin! And that's the end of it!

Charles leaves. Alix remains angry.

**CHARLES (YELLING, O.C.)**

Argh! She gets me so mad...

**NOÉE (TO ALIX)**

Are you okay? (Alix shrugs) Hey, what's the regatta?

**ALIX (STUNNED)**

Uh, a regatta... A boat race. It's the biggest event of the year here, all the kids participate in it... Well, not me apparently...

**NOÉE**

Ah... But, um... Is it a hard race? I'm a beginner but maybe if I could practice...

**ALIX (REALIZES)**

Oh!!!

**NOÉE & ALIX (IN UNISON)**

We could be teammates!!

The two girls <laugh>.

**14. EXT. BENAC'H ISLAND - DAY**

Noée gives Alix a ride on her bike. They cross the hamlet of white houses and blue fences. Gardens are filled with hydrangeas that sway as they ride past. They <laugh> giddily because Alix bounces on the rack. Seagulls fly up as they pass.

**NOÉE**

Uh-oh! Hang on tight!! Wooo!

**ALIX**

Stop, stop! This is it!

Noée is impressed to discover a big house. Alix gets off the rack.

**ALIX**

Thanks for the ride! We'll meet tomorrow before class?

**NOÉE**

Yeah, yeah, okay! Bye!

Noée pedals off on her bike.

**ALIX**

See you tomorrow! (realizes, holds her hand to her mouth) Hey, where do you live?!

**NOÉE (SHOUTS FROM A DISTANCE)**

In the port!

Alix smiles, amused.

#### **15. EXT. BENAC'H PORT - DAY**

Reaching the port on her bike, Noée slows down and sees Lucky Star. It's a magnificent boat! She sees Florence on the deck.

**NOÉE (CHEERFUL)**

I'm going to learn to sail!

Florence looks at her, disinterested, and shrugs.

#### **16. INT. RESTAURANT - MAIN ROOM - EVENING**

Noée is eating "mussels & fries". Her mother, who

is working, stops to see her.

**NOÉE (CHEERFUL)**

(...) and at the end of the class he told me I should continue! That I have potential!!

**NOÉE'S MOTHER (WORRIED)**

But how much does it cost?!

**NOÉE**

Oh, the first class is free. (her mother relaxes) But to continue I have to sign up. Hold on, look...

But at the same time, Mr. Dréhen rings the bell to say that a dish is ready and Noée's mother hurries to the kitchen.

**NOÉE'S MOTHER (INTERRUPTS NOEE)**

Coming!

**17. INT. NOÉE'S APARTMENT - BEDROOM - NIGHT**

Noée is in pajamas, sitting on her bed. She folds the flyer into the shape of a boat, sets it on her

night stand beside the vintage alarm clock with a smile, curls up under her sheets and turns off the light.

**18. INT. NOÉE'S APARTMENT - KITCHEN/LIVING ROOM - LATER**

The light comes on in the kitchen/living room. It's Noée's mother coming home. She sets her things on the table and gently opens Noée's door. We discover Noée already asleep. We see her roll over in her sleep. Her mother smiles and gently closes the door.

She empties her tips in a metal can. Her <sigh> tells us that money is tight.

**19. INT. NOÉE'S APARTMENT - KITCHEN/LIVING ROOM - MORNING**

CLOSE UP: two eggs frying in a pan.

ZOOM OUT: Noée is making her own breakfast while <singing>.

Noée's mother comes out of her bedroom, dressed, and finishes putting on her apron for work.



**NOÉE (HAPPY)**  
Breakfast?

The table is set. On her mother's plate is the sign-up sheet folded in origami.

Smiling, her mother unfolds the paper.

**NOÉE'S MOTHER (CURIOUS)**  
Oh! What's this?

Noée serves a fried egg to her mother with a spatula.

**NOÉE (IN A GOOD MOOD)**  
It's the sign-up sheet for the sailing class. You know, I already made a friend and, um... We'd like to practice together for the...

Noée hasn't seen that her mother isn't smiling.

**NOÉE'S MOTHER (CUTS HER OFF)**  
Sweetheart, it's way too expensive! You

have no idea.  
Noée turns with surprise, still holding the frying pan.

**NOÉE**  
But... all of the kids here sail, and then there's the regatta...

**NOÉE'S MOTHER (CUTS HER OFF AGAIN)**  
I don't like to say it, but sailing isn't for us. That's how it is. You have to accept it.

**NOÉE**  
But I told Alix I'd be her teammate...

**NOÉE'S MOTHER (TOUGH)**  
End of discussion, Noée! And now I'm late for work too.

She grabs a piece of bread and leaves the room. Noée tosses the empty pan and the spatula in the sink, tears in her eyes.

**20. EXT. IN FRONT OF THE RESTAURANT - DAY**

Noée, angry, runs down the outside staircase and finds Mr. Dréhen putting up the menu. Just beside a sailing poster of the regatta. She walks past him without saying hello. He is surprised.

But Noée is disconcerted to discover that Alix is waiting for her on her bike. Alix smiles and waves hello. Noée walks over to her.

**NOÉE (EMBARRASSED)**

What're you doing here? (she looks upstairs above the restaurant) You know I live here?

**ALIX (SMILES)**

I came to get you for class.

**NOÉE (EMBARRASSED)**

(looks upstairs) But how did you know I live here?

**ALIX (LAUGHS)**

Above the restaurant? (Alix nods)  
Hmm-hmm. Bénac'h is an island, word gets around here!

Noée nods, as if saying she understands.

**ALIX (LIGHT-HEARTED)**

Come on, get your bike!

Noée freezes and is about to answer, but nothing comes out. Meanwhile, Alix has already started riding away. She stops and looks back.

**ALIX (SHOUTS, IN THE DISTANCE)**

Hurry up! We're gonna be late!

In a jam, Noée grabs her bike and resigns herself to follow her.

**21. EXT. IN FRONT OF THE SAILING SCHOOL - DAY**

Noée is in her wetsuit and finishes getting ready. She is sitting putting on her plastic sandals. She looks at the other kids from a distance, a little worried. But everyone acts like it's

normal she is there.

Maya goes to the instructor to speak to him in private.

**MAYA (EMBARRASSED, TO INSTRUTOR)**

Um... Sorry. We have a little problem here...

**THE INSTRUCTOR (TO MAYA)**

What's the matter?

**MAYA (EMBARRASSED)**

Yeah... The new girl... She hasn't turned in her registration forms yet.

**THE INSTRUCTOR (TO MAYA)**

Okay, I'll handle it. (shouting to the kids) Get moving, put those boats in the water!

The kids get busy.

Alix, in the water, holds a dinghy.

**ALIX (TO NOÉE)**

Are you sailing with me today? (whispers to her) That way we can practice!

Noée hesitates but nods 'yes' and is about to get in, but the instructor appears.

**MONITEUR (TO NOÉE)**

Noée! I can't take you with us if you haven't submitted your registration. Go see Maya about that, thanks!

Noée stops. She sees everyone looking at her and panics.

**GABIN (SNIGGERS)**

Mussel is trying to join without paying!

**CHARLES (SNIGGERS)**

Oh man! That's low!

Humiliated, Noée runs away.

## 22. EXT. LITTLE BEACH - LATER

Noée is on the little beach by the port. Time has passed, as demonstrated by the pile of stones she has made / lined up in a spiral on the sand.

She tosses a stone in a pile of debris (fishing nets, crates, etc.). This makes a hollow <PLONK> sound.

Noée clears away the pile of debris and finds.. a very old dinghy!

**NOÉE (ENTHUSIASTIC)**  
Oh! Wowww!

Very enthusiastic, she pulls it out into the open.

### 23. EXT. DINGHY - DAY

Noée plays in the old dinghy and imagines she is at sea.

**NOÉE (TO HERSELF)**  
Ready to tack? Tacking! Woww! Watch out for the boom! Wowww!

Her game is interrupted by a voice.

**GABIN (O.C.)**  
Hey, what're you doing, Mussel?

### 24. EXT. LITTLE BEACH - DINGHY - DAY

Back to reality. Noée discovers Gabin, Charles, Alix and two girls from the sailing school around her.

**GABIN (TO NOÉE, BOSSY)**  
For your information, a boat moves forward... But on water!

Charles and Gabin <laugh>.

**NOÉE (SCOLDING GABIN)**  
Can't you just leave me alone?

Noée stands, gets out of the dinghy and walks off with determination.

**GABIN (TO NOÉE)**  
Oh chill, don't you have a sense of humor?!

**CHARLES (LAUGHS, TO GABIN)**  
Well, we're not gonna see her at sailing class again... My father says she doesn't have the means...

Gabin <chuckles> and slaps Charles' hand.

**ALIX**

What do you mean, "she doesn't have the means"?

**GABIN (MOCKING)**

That means she's too poor to pay for classes.

Alix knits her brows, angry. She runs to catch up to Noée, who is already far away.

**ALIX (SHOUTS, TO NOÉE)**

Wait!

Alix catches her while Noée turns around and wonders what she wants.

**ALIX (OUT OF BREATH)**

You know, you can participate in the race without taking classes!

**NOÉE (SURPRISED)**

Really?

**ALIX (TO NOÉE)**

Yeah. I just have to teach you all I know first... But that we can do the race together! We can start tomorrow after class if you want.

Noée smiles and nods.

**25. EXT. ON A HILL - DAY**

Noée watches the sailing class in the distance. She waits. Alix eventually arrives.

**ALIX (TO NOÉE)**

Hi, so are you ready?!

**NOÉE**

Yeah.

She hands her the poster, which Noée unrolls.

**ALIX**

Look what I found! There's one for you!

**NOÉE (HAPPY)**

Oh thanks, I love it!

Some kids are passing by.

**GIRL 1**

Hey Alix! We're going to the beach while it's nice out, you wanna come?

**ALIX**

Um... Next time!

Shot of the kids swimming and playing in the water.

**26. INT. RESTAURANT - MAIN ROOM - LATER**

FADE TO: the scene on the beach gives place to an origami boat on the restaurant table. Beside it are two almost empty glasses of juice.

ZOOM OUT: we discover Alix holding salt and pepper shakers sitting in front of Noée. Florence, sitting at a table, finishes her lunch and watches them curiously.

**ALIX (TO NOÉE)**

Okay, to turn around, there's tacking to port, which you know, but there's also jibing. It's like tacking to port, but more violent. (Noée stares wide-eyed) We tack with the wind from behind.

And she moves the pepper shaker behind the boat.

**NOÉE**

What?

**ALIX (TO NOÉE)**

Yeah, it's when the wind, coming from one side before turning or tacking, comes from the other side. You understand?

**NOÉE (PUTS UP A GOOD SHOW)**

Um... I think so.

**ALIX**

Whoa, I didn't see what time it is. I have to go! See you! (to Noée's mother) Thanks Ma'am, goodbye!

**NOÉE'S MOTHER (TO ALIX)**

Bye Alix, see you soon!

Noée <sighs> and remains in her seat, playing with the origami boat.

**NOÉE**

It'll never be enough...

Florence walks past her and drops a coin in the crab on the counter, then heads for the door.

**FLORENCE**

That's for sure, you're not gonna learn how to sail like that.

Noée is stunned.

**27. EXT. BENAC'H PORT - DAY**

The wind has kicked up and the sky is dark. Noée follows Florence to her boat.

**NOÉE**

Wait for me!

I'm looking for someone who can train me for the regatta! I don't know much, but I'm a quick learner! And I'm very motivated!

Florence doesn't listen and keeps walking.

**NOÉE (INSISTS)**

I said I want to learn to sail!

Florence, clearly weary, ends up turning around.

**FLORENCE**

What's that got to do with me? (curt) You want to learn to sail, good. Figure out how to do it on your own!

Noée, angry, balls her fists and leaves as Florence watches.

**28. EXT. LITTLE BEACH - DAY**

Annoyed, Noée returns to the old abandoned dinghy and kicks it. She sees the mast and rolled sail inside, grabs it, attaches it to the center of

the dinghy and pushes the boat into the water. The sea is clearly choppiier than usual.

**29. EXT. OLD DINGHY AT SEA - DAY**

The waves are strong and the old dinghy quickly sails away from the beach. Noée gets in position to steer as she learned in her sailing class. She keeps busy but realizes that the boat is taking on water.

**NOÉE**  
Oh no...

And it's a disaster; because of the wind, the sail is blown off. The dinghy starts to sink in the water.

**NOÉE (SHOUTS)**  
Help! Help! Help!!!!

We hear <an engine> OFF CAMERA. It's Florence in a zodiac.

**30. EXT. LITTLE BEACH - DAY**

The zodiac has been pulled onto the sand. Florence has taken Noée on the beach. The little girl <coughs, coughs, coughs>.

**FLORENCE (SCOLDING)**  
Never do that again! You want to learn how to sail? Well, here's your first lesson! Rule #1: know your boat and how to steer it! Rule #2: always check your gear beforehand. And rule #3: never go out without your lifejacket.

Still shocked and her hair wet, Noée listens attentively. She rubs her face with her sleeve.

**NOÉE**  
Okay... (a beat) But does that mean that you'll help me?

Caught off-guard, Florence is silent, realizing that she is already teaching Noée. She knits her brow and thinks briefly.



**FLORENCE**

Go get changed and get warm. I'll be waiting for you here at 9AM tomorrow morning. Be on time.

Florence walks towards her boat, leaving Noée is suddenly glowing, as if the sun just broke through the clouds and struck her.

**31. INT. NOÉE'S APARTMENT - BEDROOM - EVENING**

Noée hangs the regatta poster in her room. She backs up to look at it and smiles with satisfaction.

**32. EXT. AT SEA - DAY**

Noée is alone on her dinghy struggling to learn how to sail as Florence watches with rigor from her zodiac.

**FLORENCE**

Pull on the sail! Pull it!!  
There, pull it!!

And Noée pulls!

But she doesn't manage to catch the wind.

**FLORENCE**

Okay, let's try again. Really focus!

Noée does it again and again. Nothing can shake her good mood.

**33. EXT. BEACH - DAY**

Music scene: Florence shows Noée all the parts of the dinghy on the beach / they go around the boat, looking at all of it, pulling on a halyard. Noée nods / Florence shows Noée how to make sailor knots.

**34. EXT. AT SEA - DAY**

At sea again, Noée tries to haul on the sail. When Florence <blows a whistle>, she pulls, gets it wrong, does it again. Florence <whistles again> and Noée hauls in her sail sharply and in the right sense of the wind! This time the sails fill up and the boat suddenly speeds up.

**NOÉE**

Yeahhhhhhhh!

Florence gives her a thumbs-up, satisfied.

**35. EXT. BENAC'H PORT - DAY**

Gabin, hand above his eyes and with Charles, watches Noée with Florence from a distance.

**CHARLES**

Whoa, since when is Florence coaching Mussel?!

Gabin is very annoyed seeing how well Noée is doing.

**36. EXT. ON THE LUCKY STAR - LATER**

Florence and Noée drink a glass of water, leaning on the bow of the boat.

**NOÉE**

Thank you! Do you think I'll be able to sail a boat like this one day?

**FLORENCE**

(a beat) You know, when you want something, you find a way to do it!

And she drinks her glass of water. Noée nods, clocking this.

**NOÉE**

Florence, why don't you sail anymore?

**FLORENCE**

Because I lost someone I loved and since then...it's been hard.

**37. EXT. BENAC'H PORT - END OF DAY**

Noée returns home, happy. Alix is waiting for her, smiling, and waves a paper when she sees her.

**ALIX**

Hey, I brought the registration form for the regatta. Maya said it's for tomorrow at the latest!

Noée takes the paper.

**NOÉE (REALIZES WHILE READING)**

Oh cool!

**ALIX**

Maya said tomorrow at the latest!

**NOÉE (REALIZES WHILE READING)**

You have to pay? (recovers, forces a smile) Oh, um... Thanks, Alix!

Noée walks away, Alix doesn't see how she worried she looks.

**ALIX (CHEERFUL)**

See you tomorrow, teammate!

### 38. INT. NOÉE'S APARTMENT - BEDROOM - NIGHT

Noée struggles to sleep. She tosses and turns in bed. The regatta poster is still on her wall.

### 39. INT. RESTAURANT - MAIN ROOM - MORNING

The next day. Noée finishes eating breakfast at the bar. Mr. Dréhen opens the "tip crab" and is putting the bills in the register when the restaurant door opens with a <crash>. We recognize one of the brass band musicians (the trumpet player) carrying a huge rack filled with very colorful clothes.

**TRUMPET PLAYER**

Mr. Dréhen! Where can I put our costumes for the regatta concert?

**MR. DREHEN (PULLS A FACE)**

Oh boy, slow down, man! Come with me, we'll try to find room in the back.

Mr. Dréhen brings him in the back, leaving the room empty.

Noée spots the tip crab open. She has an idea. She hesitates and goes up the crab, but discovers that it's empty.

Without being seen by Mr. Dréhen, who is still in the back room of the restaurant, she discreetly steals a bill from the register and leaves the restaurant.

**40. EXT. SAILING SCHOOL - DAY**

Noée and Alix leave the sailing school with delight; they have just signed up.

**ALIX (SMILING, TO MAYA)**

We're teammates!

Gabin arrives with his registration form.

**GABIN**

Keep dreaming Mussel, even with the best skipper to coach you, you'll never be as good as me.

**NOÉE (DEFIES HIM)**

Yeah, we'll see about that at the regatta...

**ALIX (TO GABIN)**

...well, if your big head can get through

this door.

And the girls leave, proud.

**GABIN (TO THE GIRLS)**

What's wrong with my head?

Once Alix and Noée walk away from Gabin, they <burst out laughing>.

**41. INT. PORT - LUCKY STAR - DAY**

Noée joins Florence in her boat...and discovers her mother.

**NOÉE (SHOUTS)**

Florence, that's it, I'm... (surprised)  
Mom?!

Florence looks at her.

**FLORENCE**

We were waiting for you! I have a surprise...

**42. EXT. AT SEA - A LITTLE LATER**

Lucky Star is at sea. Florence sails brilliantly (she raises the sail and uses the winch with dexterity) while Noée helps her at the helm. Noée and Florence look at each other knowingly.

**FLORENCE (TO NOEE)**

That's good, keep it up.

Noée's mother watches her daughter from a distance. Impressed, she smiles at her daughter.

A big wave sprays them. Everyone <laughs>. Noée's mother nods to Florence to thank her. Florence nods back.

**43. INT. RESTAURANT - MAIN ROOM - EVENING**

Mr. Dréhen does the till and counts the bills. Nearby, Noée and her mother roll silverware in napkins and place them in the basket.

**MR. DREHEN**

51, 52, 53... I can't believe it...

This isn't right, I'm missing 20 euros!

He looks unhappy and joins Noée's mother.

**MR. DREHEN (TOUGH)**

Can you explain this to me?!

Noée's mother stops.

**NOÉE'S MOTHER**

Um no... I don't know...

The <sound of silverware hitting the floor>. Noée has dropped what she was holding.

The two adults see Noée go pale. Her mother squints. Silence.

**NOÉE'S MOTHER**

Noée? Did you...

She guesses the rest.

CUT TO: Noée is sitting sheepishly at a table. Her mother is facing her on a chair that has been moved from the table.

**NOÉE'S MOTHER**

What in the world were you thinking?!  
(angry) That's STEALING Noée, it's bad!!

Noée lowers her head in silence, clearly confused.

**44. EXT. SAILING SCHOOL - DAY**

The sky is grey. Noée's mother speaks with Maya while she opens the shutters of the sailing school shack.

**NOÉE'S MOTHER**

Hello, I've come to cancel Noée's registration and get the money back, please. She paid with money that didn't belong to her. I found out last night.

Noée is beside her, her head still hanging.

**MAYA (SHOCKED)**

What? No, you didn't do that, did you?!  
(a beat) I'm sorry, Ma'am, but it's too late, I can't reimburse you.

**NOÉE'S MOTHER (INSISTS)**

Excuse me?  
Wait, what am I supposed to do?

Maya looks at Noée, who doesn't make eye contact.

**MAYA (SORRY)**

I understand, but unfortunately, it's not up to me. The registrations already left...

Noée's mothers' shoulders fall.  
That's when Alix and Gabin arrive on their bikes.

**NOÉE'S MOTHER (TO NOÉE, SAD)**

I have to go to work now (firm) but I'm warning you Noée, it's out of the question you participate in this race; you're grounded.

And she leaves. Maya looks sorrowfully at Noée and nods without knowing what to say, then enters the school.

But Alix is already talking to Noée, who turns to face her.

**ALIX**

What?! You can't participate in the regatta? But why?!

**NOÉE (ANGRY)**

Because Alix!

I'm grounded, are you deaf or what?!

Alix freezes, chocked to see Noée speak to her so harshly, while Gabin <sniggers>. Two other girls from the school join the group, curious.

**A GIRL**

Hey! What's going on?

**GABIN (MOCKING)**

Mussel tried to cheat; no more regatta! She's going to keep sailing on the sand!

The kids <laugh>. Noée goes to Gabin, angry.

**NOÉE (SHOUTS AT GABIN, VERY ANGRY)**

Shut up, Gabin! You don't know anything, you're too stupid! You're too stupid!!

She gives up, grabs her bike and leaves, right when Charles arrives in the other direction.

**CHARLES (PERPLEXED)**

Huh, what's up with Mussel?

He looks at the others in confusion.

#### 45. EXT. BEACH ROAD - DAY

Noée rides furiously on her bike. She goes near Florence's boat but ignores her greetings.

**FLORENCE (SHOUTING)**

Hey, Noée!

Noée speeds up and rides past the port without turning. Florence is surprised, shaken, while Noée rides as fast as she can towards the wild side of the island.

#### 46. EXT. BENAC'H ISLAND - LATER

As Noée pedals breathlessly, <thunder> echoes. The first drops of rain fall and a moment later,

the downpour. Noée lowers her head and protects her eyes with an arm to see ahead. But the rain falls even harder. Now Noée needs to hit the brakes.

She <screams with rage> under the driving rain.

**NOÉE**

AAAAAAAAAAAAH!

She closes her eyes. Takes a deep breath. And starts to cry.

**47. EXT. BENAC'H ISLAND - LATER**

The rain has calmed. Grey clouds still dot the sky. Noée is sitting on a rock facing the sea. The wheel of her bike dropped on the ground is still spinning. Her head rests on her arms. A little van arrives; it's Florence, she has come to find her!

**48. INT. FLORENCE'S VAN - DAY**

Florence drives. In the background, the sound of the <rain> and <wipers>.

**NOÉE (VERY SAD)**

(...) So now, there's no regatta... And everyone is mad at me...

Florence takes her time, thinking.  
We hear the windshield wipers going.

**FLORENCE (SLOWLY)**

I'm sorry, Noée. (a beat) When you want something, you find a way. That was a stupid thing to say. You know... I tend to forget that you're 9, because in the last few days you've moved mountains.

**NOÉE**

You mean... you're not upset?

**FLORENCE**

I said what I had to say. Now we move forward.

Noée nods, she resents herself.



**49. EXT. RESTAURANT - MAIN ROOM - EVENING**

Noée's mother opens the door for Florence and Noée. She has finished work and the chairs are on the tables.

**50. INT. NOÉE'S APARTMENT - LIVING ROOM - EVENING**

Noée is in bed. Her mother leaves her room. Behind her, before she closes the door, we briefly see Florence sitting at the table with two steaming cups of tea.

**FLORENCE (IN THE BACKGROUND)**

Thank you.

Noée, who isn't asleep, looks at the light filtering through the partially opened door. We hear Florence and Noée's mother talking in the distance.

**NOÉE'S MOTHER (IN THE BACKGROUND)**

(...) It's not easy for me, you know. It's like a new start for us here, but it's not always easy...

**51. INT. NOÉE'S APARTMENT - BEDROOM - MORNING**

Noée wakes up to the first rays of sunlight coming through the shutters of her room. She looks at the boat origami on her nightstand and the regatta poster on her wall. Suddenly, Noée sits up, as if she had a revelation.

**52. INT. RESTAURANT - MAIN ROOM - MORNING**

Noée enters the restaurant. She goes to her mother, who is spreading tablecloths. Noée hesitates, then speaks. Her mother looks up to listen to her.

**NOÉE**

I'm sorry, Mom. Because of me, you had problems at the restaurant...

Mr. Dréhen comes out of the kitchen but waits so he doesn't interrupt them.

**NOÉE (BURSTS OUT)**

(...) I'm going to pay back the money! I want to work with you!

I'll wash dishes, I'll fold napkins, I'll sweep the floor...

Noée's mother goes to her daughter and gets at her level.

**NOÉE'S MOTHER (CUTS HER OFF, MOVED)**

Noée, Noée... Noée... I accept your apology but you never do that again, okay? And you have to know that working in a restaurant isn't for kids. I'd like you to help me out sometimes but if you really want to pay me back, you'll have to find something else.

But Mr. Dréhen bursts out and <clears his throat>.

**MR. DREHEN**

I think I may have a solution.

**53. EXT. IN FRONT OF THE RESTAURANT - DAY**

Mr. Dréhen is on a ladder attaching a colorful banner between his restaurant and the house next door.

A shutter has been taken down and leans against a wall. Noée starts stripping the paint off it. That's when she sees Alix leave the restaurant. Noée stands.

**NOÉE (SURPRISED)**

Alix?

**ALIX**

Hi! I was looking for you, I wanted to talk to you...

**NOÉE (CUTS HER OFF)**

I'm really sorry about yesterday... I really wasn't cool. And actually... I can't do the race with you because you know... I'm grounded...

**ALIX (CUTS HER OFF, KIND)**

Yeah, I know. In fact, everyone knows.

Noée blushes.

**NOÉE (TAKEN ABACK)**

Oh...

But Alix realizes her mistake.

**ALIX (CONTINUES)**

But there's nothing to be ashamed of! After you left, there was a big discussion at the sailing school. The adults decided that the race would be free next year. And I'll still be your teammate!

Noée bites her lip.

**NOÉE (SORRY)**

Um, the problem is that I'm still grounded...

Noée's mother joins them.

**NOÉE'S MOTHER (KIND)**

You're still grounded but... Alix was very convincing. So if the shutters are done, um, maybe I'll change my mind for the regatta!

Noée understands and then looks delighted.

**NOÉE**

Oh thank you, Mom!!!

**ALIX (ADDS)**

Well, what are we waiting for?!

**54. EXT. BENAC'H PORT - DAY**

The port is decorated with banners. Mr. Dréhan is at the microphone as the MC. He taps on the microphone.

**MR. DREHEN (ANIMATED)**

1-2, 1-2, these things never work! Oh, yeah it works! (he clears his throat, then lyrical and ridiculous) It's the big day for Bénac'h and its children! Our young athletes are all ready to go. They will start in just a few moments... (in the background) And in the meantime, ladies and gentlemen, take advantage of the crêpes and drinks and don't hold back! Enjoy yourselves!

One of the members of the brass band rolls the rack filled with dozens of various costumes while the crêpe seller doesn't know which way to turn.

**CRÊPE SELLER**

Two butter sugar crêpes coming right up!  
Thank you very much!

The trumpet player refuses the crêpe costume proposed by the sousaphone player, who looks for another option.

**TRUMPET PLAYER**

Okay, I have the costumes, we can change here. But I'm not wearing that!

Gabin, ready for the race and wearing his life jacket, sees a black, orange and yellow costume on the rack.

**MR. DREHEN (IN THE BACKGROUND)**

Come on! Everyone have fun and then we'll start the regatta!

CUT

Amidst this excitement, Noée and Alix get ready and put on their life jackets. Noée isn't very confident. Florence is also there to encourage them.

**FLORENCE**

Come on girls, you can do it! I'm going to see where the race boat is.

She leaves. Alix turns to Noée.

**ALIX**

Stressed?

Noée nods yes. Gabin bursts out with the black, orange and yellow costume from the rack.

**GABIN (TO NOÉE)**

Hey, you forgot something important: your Mussel costume!

He hands it to her and stares at her competitively. Noée seems briefly unsettled but stares back at him and then reaches out to take it.

**NOÉE**

Thanks, Gabin.

Gabin is disconcerted. But they are interrupted when the instructor arrives.

**THE INSTRUCTOR**

Hey! You three, quit fooling around! The race is about to start! Come on! Get on your boats now!

In the distance, Florence gives a thumbs-up to Noée and Alix. Beside her, Noée's mother waves to her daughter to encourage her.

Noée smiles back and takes a deep breath, concentrating. She gets moving.

**55. EXT. AT SEA - DAY**

The boats slowly move towards the starting line (without crossing it) that is marked by a buoy and the official race boat.

Noée & Alix are on their dinghy. Nearby are Gabin & Charles.

**MR. DREHEN (O.C. ON MIKE)**

The race is about to start! Are you ready, kids? 5, 4, 3, 2, 1... Go!!!

A boat crosses the starting line too soon while Gabin and Charles cross the line right at the start, followed by the others, including Noée and Alix.

INSERT ON: Mr. Dréhen does commentary on the microphone. Beside him, Maya and the sailing instructor.

**MR. DREHEN**

An excellent start for Gabin and Charles. Oh, those two know each other well, but they're not the only ones on the water today! Oh no! Penalty for Jules and Agathe who crossed the line too early. Be careful, kids!

BACK ON THE RACE: Jules and Agathe's boat does a circle in place.

CUT TO:

Noée and Alix's boat is still in a good position.

The two girls do a series of moves. Each boat chooses a different route and reaches the first buoy.

Gabin and Charles are in front and sailing at a good clip. Noée and Alix nod to each other to work twice as hard.

**MR. DREHEN**

The boats will soon pass the first buoy!  
Gabin and Charles are still in the lead!  
Let some of the other teams pass you,  
boys!! It's not bumper cars! Ha-ha-ha...

ELLIPSIS

NOEE'S POV: Noée concentrates and spots the third buoy. She spots the other boats, including Gabin's.

**MR. DREHEN**

Already 35 minutes of this thrilling race and the gaps are growing! The first boats are near the last buoy! Hurry up, hurry up!!! Keep going, keep going!

**NOÉE (YELLS TO ALIX)**

We're on the inside, we have priority!  
Ready to tack?!

**ALIX**

Ready!

**NOÉE**

Tacking!

They do it.  
And they start turning.

**MR. DREHEN (EXCITED, O.C.)**

Oh, but look at that tack around the buoy! It's technically perfect!

Noée and Alix successfully tack. Gabin saw them and can't help but admire it. He works twice as hard.

**GABIN (SHOUTS TO CHARLES)**

Come on Charles, we have to get a move on!!

The participants are giving it their all.  
Noée and Gabin's boats are neck and neck, far  
ahead. Noée works like a pro.

INSERT ON: Mr. Dréhen, still with Maya and the  
instructor. He briefly covers the mike.

**MR. DREHEN (AMAZED)**

She is one talented girl, isn't she?!

Maya watches in amazement and nods her head.

**THE INSTRUCTOR (INTERRUPTS)**

Yeah... But Gabin has been sailing forever.

Mr. Dréhen, his eyes wide with excitement, stands  
up.

BACK ON: the two boats are very close.

**MR. DREHEN (YELLING)**

Noée and Alix are neck and neck with  
Gabin and Charles!! Who will win?! What  
an incredible race this is! Oh! You are  
putting on an amazing show for us!

**GABIN**

Nice try, girls, see you on the finish  
line!

But Gabin and Charles come back and get a boat  
length lead on Noée and Alix.

Noée and Alix immediately react and make their  
own come back.

**NOEE (SHOUTS)**

Hang in there, Alix!!!

**MR. DREHEN (YELLING LOUDLY)**

Ohhhhh! Oh yes! What a magnificent neck  
and neck, down-to-the-wire finish!

The two girls give everything they have but can't  
do it, they aren't able to catch Gabin and Charles.  
After a last effort, Gabin and Charles pass the  
last buoy first. They raise their arms in victory.

**CHARLE & GABIN (YELL)**

YEEEEEEAAAHHHHH!

Noée and Alix finish second, behind Gabin and Charles.

**MR. DREHEN**

Oh, what a wonderful race!

**56. EXT. BENAC'H PORT - QUAY - DAY**

Adults help the kids off their boats. Noée steps on land, very disappointed.

**GABIN (TO NOÉE)**

So Mussel, do you admit defeat?

But Noée doesn't even answer, her eyes are drawn to something behind Gabin. It's Florence! She is smiling for the first time. Noée joins her.

**GABIN (TO NOÉE, UPSET)**

Hey, I'm talking to you!

**FLORENCE (CONGRATULATES NOÉE)**

Bravo, that was top notch! As far as I'm concerned, you won!

Noée looks at her, moved, and smiles.

CUT TO:

The brass band in costumes starts to play. One of the musicians is disguised as a bottle of cider and the others as drinking bowls!

It's time to distribute the medals. Gabin and Charles are on the top step, a boy and a girl on the third, but Alix is alone on her step, looking around for Noée. Gabin and the others look at each other in disbelief.

**MR. DREHEN**

Congratulations to our champions! Hmmm?  
Um... (off the mike) One of them is missing!  
Where is she? (on the mike) Has anyone seen Noée? Noée? Noée?

Noée suddenly pushes through the crowd. She is wearing her "Mussel" costume and proudly climbs on the second step of the podium next to Alix, who is amazed.

<General brouhaha>, stupor. Gabin is gobsmacked.



**CHARLES (ADMIRATIVE, TO GABIN)**

Noée is pretty darn cool!

Gabin, who has heard Charles, pulls a face while Noée smiles broadly. A boy and two girls from the club shout <yoo-hoo> happily.

Flash! A female reporter from the local newspaper takes a picture of her. Attentive, Florence leans to the reporter.

**FLORENCE (TO THE REPORTER)**

So her name is Noée, N-O-É-E.

**MR. DREHEN (ANIMATED)**

Congratulations to all six of you! Bénac'h is very proud of you! Come on everyone, let's hear it for them!

Noée looks around the crowd for someone. Her mother appears from behind someone. Noée leaves the podium. She leaps into her arms as she did in the beginning! Her mother catches her and laughs.

**NOÉE'S MOTHER**

You've grown again!

CUT

**57. EXT. BENAC'H PORT - A LITTLE LATER**

The brass band plays a joyful tune. Noée has taken off her "mussel" costume. She speaks to her mother.

**NOÉE (CHEERFUL)**

Did you see that Mom, I almost beat Gabin, but next year I'll definitely win!

Her mother looks at her briefly and adds:

**NOÉE'S MOTHER (THRILLED)**

You know, I spoke with Florence. We're going to find a way for you to go to sailing school with the other kids.

**NOÉE (STUNNED)**

Really, I can?!

Her mother smiles and nods. Noée smiles back.  
Alix appears.

**ALIX**

Hey! Are you coming, Noée?! The  
participants get free crêpes!!

Noée's mother signals for her to go.

**NOÉE'S MOTHER**

Well, go on!

And Alix leads her by the hand.  
A final shot of Noée surrounded by other kids,  
Alix with her arm around her shoulder, laughing  
and goofing around.

**CHILD (IN THE BACKGROUND)**

Hey Noée! We got you a caramel crêpe,  
it's the specialty here!

**ANOTHER CHILD (IN THE BACKGROUND)**

Yeah, it's what I always get!

Noée smiles. She has found her place.  
While the laughter continues to echo and the  
brass band plays.

**NOEE (HAPPY)**

Thanks!

**CHILD (IN THE BACKGROUND)**

So, do you like it?

The camera goes to the horizon.

/THE END

## Authors' note of intention

At the beginning of our story, Noée (9) is on her way to Bénac'h, an island in Brittany with typical island charm. Meaning it's very beautiful and very wild! Noée goes to join her mother, who has just landed a seasonal job. What a joy it is for them to be reunited after a month apart! Especially since this new start is the promise of a better life for Noée and her mother.

But what Noée doesn't know yet is that in the world she discovers, she will have to push and shove to find her place. Yep, because for the kids on Bénac'h, Noée is the newcomer. And they will make her aware of it, especially Gabin (10), who always feels the need to mark his territory. A situation that her mother, consumed with work and money problems, is entirely unaware of. Noée doesn't understand her mother's struggles either, but that's normal, she's only 9.

At Bénac'h, Noée will want to "be like everyone" to fit in better, and that includes taking sailing lessons with the other island kids. In addition, when she does a trial class, she is told that she's rather gifted... What if she signed up for the school?!

Everything seems to be going better for Noée. But her hopes will slam into a wall that Noée didn't know existed; her mother doesn't have the means to pay for the classes. The girl feels all the wind has been taken from her sails.

It's enough to make her lose her bearings and do something really stupid that will cause a lot of worries for Noée and her mother. Is everything lost? Luckily, no! It's up to Noée to discover who she really wants to be. Notably thanks to her meeting Florence, a famous retired skipper, who will take her under her wing for an intensive sailing course. After this course, there won't only be a medal for Noée but a way for her and her mother to have a brighter future.

We want this feel-good fiction to be beautiful and simple. It's the portrait of a little girl caught unwillingly in the shame of social standing. But stop! This summer, Noée will spread her wings. Like a sail at the first gust of wind...

*Laure-Elisabeth Bourdaud and Johanna Goldschmidt are an animation and fiction writing team. They like little stories with big themes, land and sea adventures, athletic challenges and stories of girls with the wings of giants. At Noée's age, they dreamed of the exploits of Florence Arthaud and read and re-read the stories of Jack London and navigator Bernard Moitessier.*

## Graphic author's note of intention

Moved by Noah's personality as she begins her new life as an islander, I'll use a clear drawing line, going for the essential. It will be precise, detailed in the actions, more evasive and outlined when it comes to the background. Dynamic, light, my drawing, usually drawn with a pen, has broad and fine strokes. We will yearn to adapt this vibration in animation.

Elements of nature can be treated with a more discreet outline or in straight flat colors. I am thinking of the coastline in particular: rocks, cliffs, beaches, and hiking trails teeming with vegetation, a living sea, continuously present, sometimes soothing and frightening, like Noah's emotions.

I'm curious to take part in the creation of an animated film, the challenge for me will be to make the characters as credible, embodied, funny and alive as possible. And to suggest through drawing, colors and lights, all the raw and nuanced charm of a Breton island.

Aude Picault



## Director's note

When Miyu Productions contacted me to direct *Mussels & Fries*, I was immediately thrilled with the idea! Firstly, I had just directed *La Vie de Château* and had a fresh, inspiring experience with a TV special. And it was also a magnificent opportunity to dive in and direct a high-quality audiovisual project.

The Brittany sea spray and Noée's sturdy character drew me straight into the story and convinced me. The tale of this girl searching for her place in a new environment really inspired me, surely because I would have liked to have been as courageous and determined at her age. Despite her mistakes, she's a true heroine. Making the animatic gave an additional perspective to the script, by collaborating closely with the writers and graphic designer.

### FEELINGS LIKE THE WEATHER

My intention with the directing is for the film to follow the evolution of Noée's feelings through the changes in weather. In fact, I was inspired by the swiftly changing weather of the Brittany islands to bring out Noée's moods and frame of mind. Her new life starts under a blazing sun, full of promise, but disillusion will quickly bring in the wind and storms.

These climatic whims helped me to not overuse the heroine's inner voice. Alternating shots of close-ups on Noée and wide shots of the spirited, rough Brittany landscape highlight the character's development through her story. The final stage of watercolor settings will be as important as Noée's expressions.

### SAILING

Noée discovers sailing. It's a revelation for her! The directing will transmit this feeling of pleasure to the viewer through the girl's point of view. On one hand, the first class with the other children has to convey all the pleasure of sailing and the enthusiasm of discovery to the viewer. On the other hand, the scenes of learning have to stress the tiny details that sailors know. They are rhythmic and dynamic (speed, swells, winds...), but also credible by paying attention to technical gestures as well as to the pleasure and satisfaction of doing things right.

Finally, these scenes will rely on the visual and sound effects that make them particularly intense, all while remaining feasible in terms of production. An important issue will be to find the right technical and graphic rendering to represent the sea; the directing will limit these effects to scenes that really need to impress the viewer, like the final race.

## THE TECHNIQUE

Aude's proposed graphic design corresponds to the film's marine environment, thanks to the use of watercolors. The film will keep this rendering as much as possible, all while keeping in mind the project's feasibility. Through compositing, the watercolor visual can keep all its charm without harming the production (I'm thinking of Ernest and Célestine).

The animation will leave a lot of room for the acting and the interaction between characters. I would like a rather naturalistic animation, even if the kids might express themselves in a more dynamic, agitated way than the adults. Particular attention will be paid to facial expressions, which could suggest more than their voices say. The quality of the casting will have a big influence on how the characters come to life.

Their voices will be selected with the greatest care among film actors, as was the case for "La Vie de Château".

## THE SOUND

The work on the film's sound will be guided by nature's "music": the wind, the sea, the port, the sails... All these elements will be in harmony to plunge the viewer straight into the environment of the Brittany island. They will also make it possible to contrast the ambiance between different scenes.

The music will come and go in the story via the brass band in the port. We can easily imagine sea music or traditional Celtic music. Without falling into clichéd folk music that could weigh down the film, I'd like to have a little main theme that keeps this musical color, but in a more sober orchestration, even with a single instrument, when Noée is alone, for example.

The sound design already begun by Yan Volsy should lead the viewer into this musical and sound-filled landscape that he or she knows well. In fact, Yan, already a great musician and sound engineer, is also a sailor. He studied for 10 years in the Glénants Sailing School and will be the perfect partner to design the sound for the sea scenes.

Nicolas Hu

## Sound design intentions

When I read the screenplay for *Mussels & Fries* two years ago, I had a hard time containing my emotion. When I was 10, during a school outing in Brittany, I discovered sailing under basically the same conditions as Noée, with the same emotion and the same immediate conviction: this thing was made for me! A few thousand hours of sailing later, this passion is still with me and can guide me in the sound design for each sailing scene in the film.

But *Mussels & Fries* isn't a film about the discovery of sailing, it's mostly a beautiful story about the end of childhood, lulled by an environment that accompanies the heroine's moods. The sound will accompany the discovery of this landscape bordering land and sea, and the changes in weather, from sun to storm, will provide numerous opportunities to give an emotional role to the sound, a role that is more traditionally devoted to music.

Music will remain essential. The director and I have been talking for several months about ideas and references in order to find the right balance between the popular and visceral music of Brittany, and a more studied and narrative musical score. This might give us an opening to create a parallel between Noée's carefree spirit and the more level-headed experience of Florence, her future mentor.

The instrumentation will combine real and virtual instruments. It will be structured around solo instruments: flute, violin, accordion. These readily giddy instruments will take charge of the Celtic and folk references to underline the discovery of the Brittany landscapes and the sensations brought by the sea. They will be accompanied by a guitar, a piano or more classical strings when there needs to be a more tense or intimate atmosphere. In addition, a small street brass band will accompany the opening and closing scenes, going from a nostalgic waltz to a jazzy, cheerful funk. We can record this music between Lille and Tourcoing, at the Fresnoy Contemporary Arts Studio, where I have already worked on several animated shorts with sound engineers Tomas Rouvillain and Remi Mencucci and local musicians.

For the sound creation and post-production, we have already imagined that the recordings of sounds related to sailing, and the sound editing and mixing will be done in the Hauts-de-France, between Mers-Les-Bains on a sailboat, my home in Lille for the sound editing and Fresnoy and its fantastic mixing studio to finish the film.

Yan Volsy

First sound design explorations : <https://www.dropbox.com/sh/krz9cjwmz64ixk1/AACoMIiskDfPrqVGDgiVOnxDa?dl=0>

# Test renderings





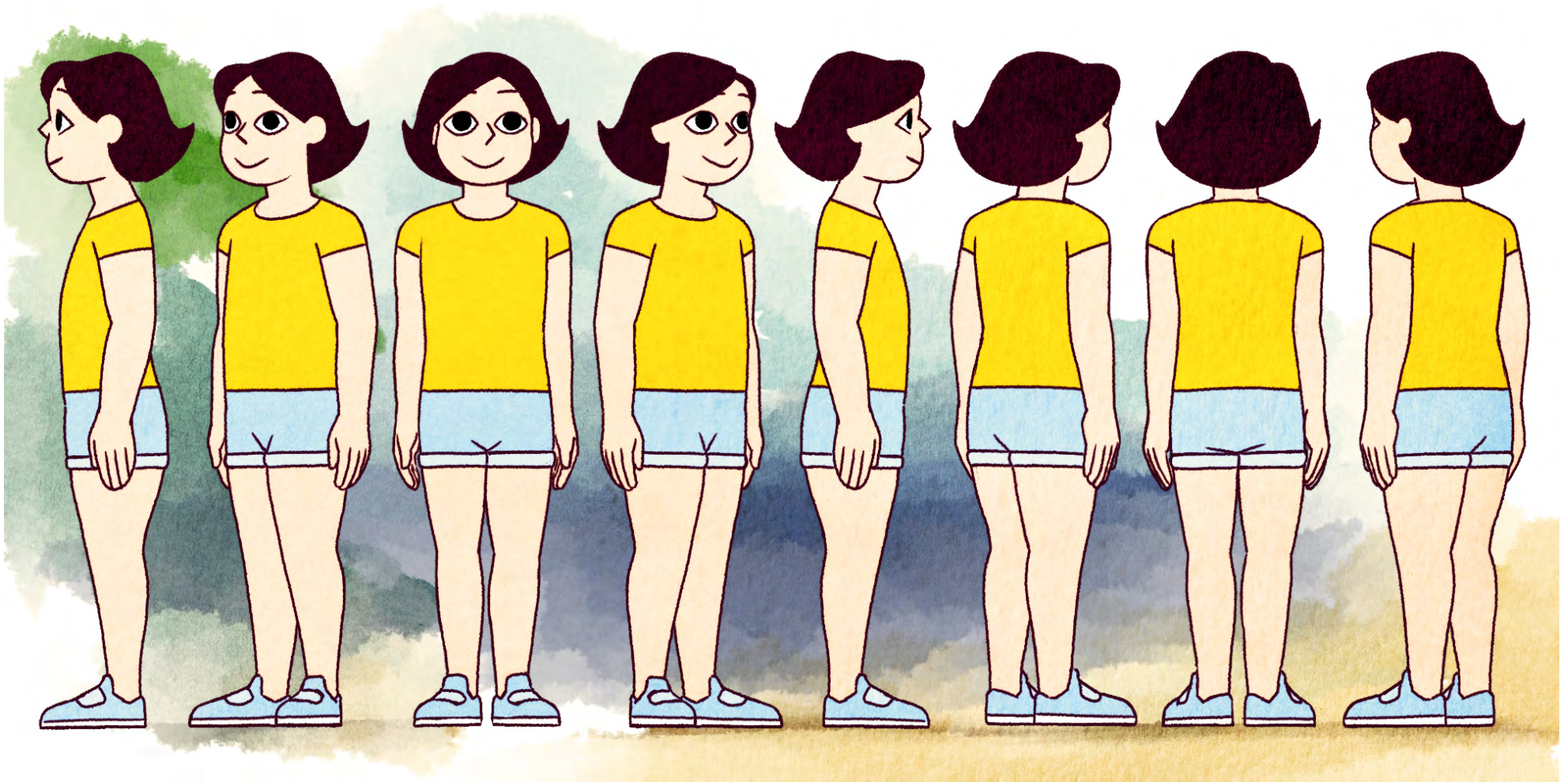




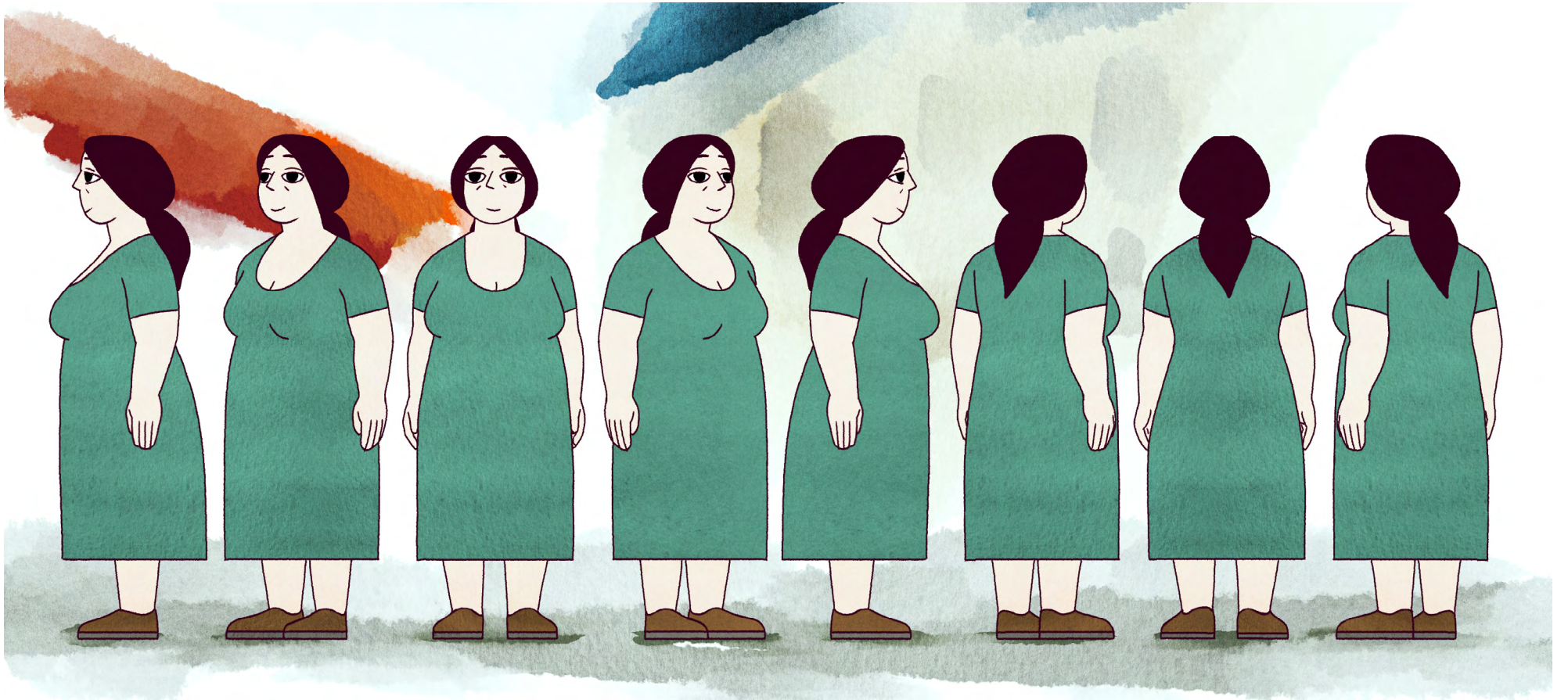




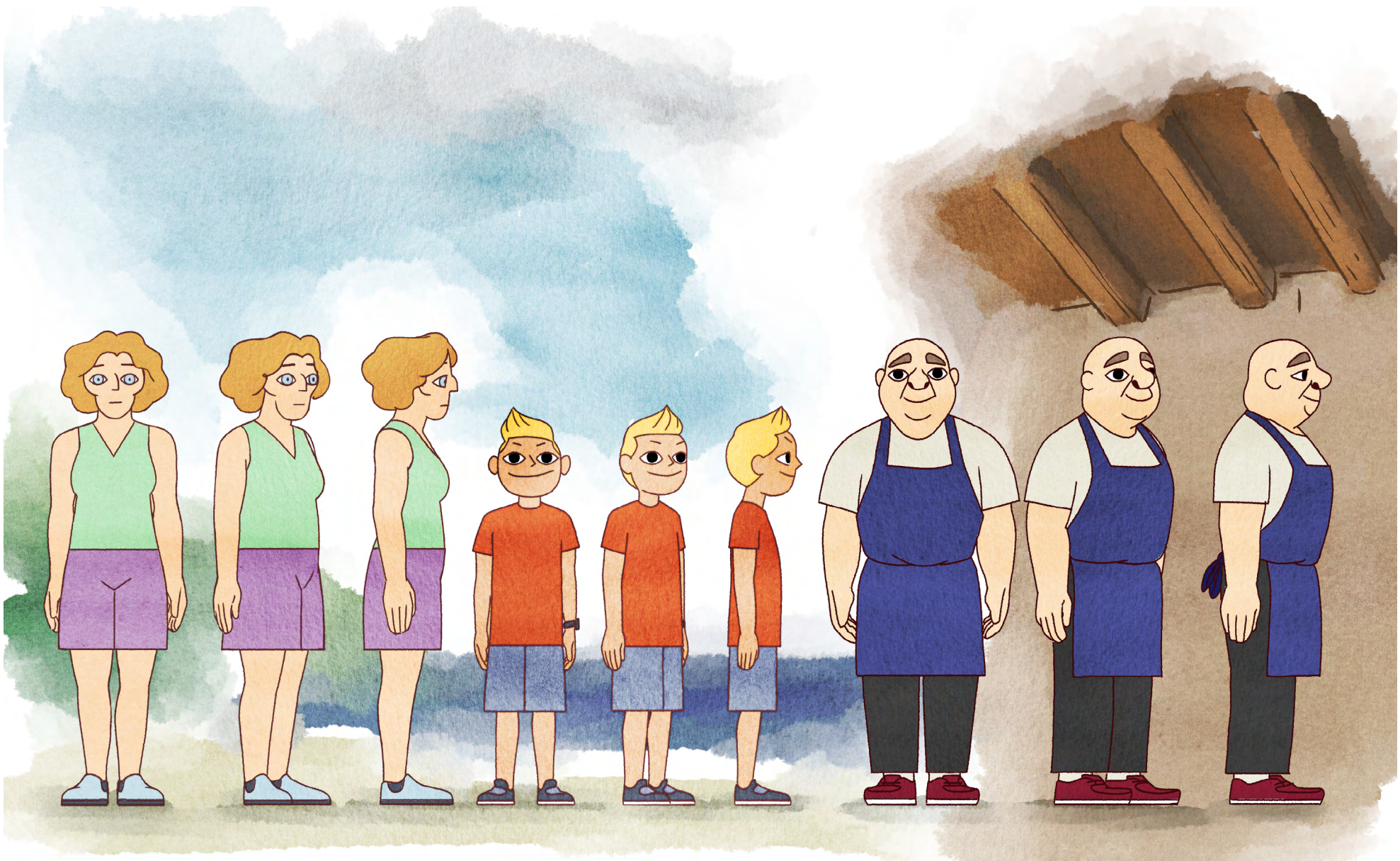
# Characters



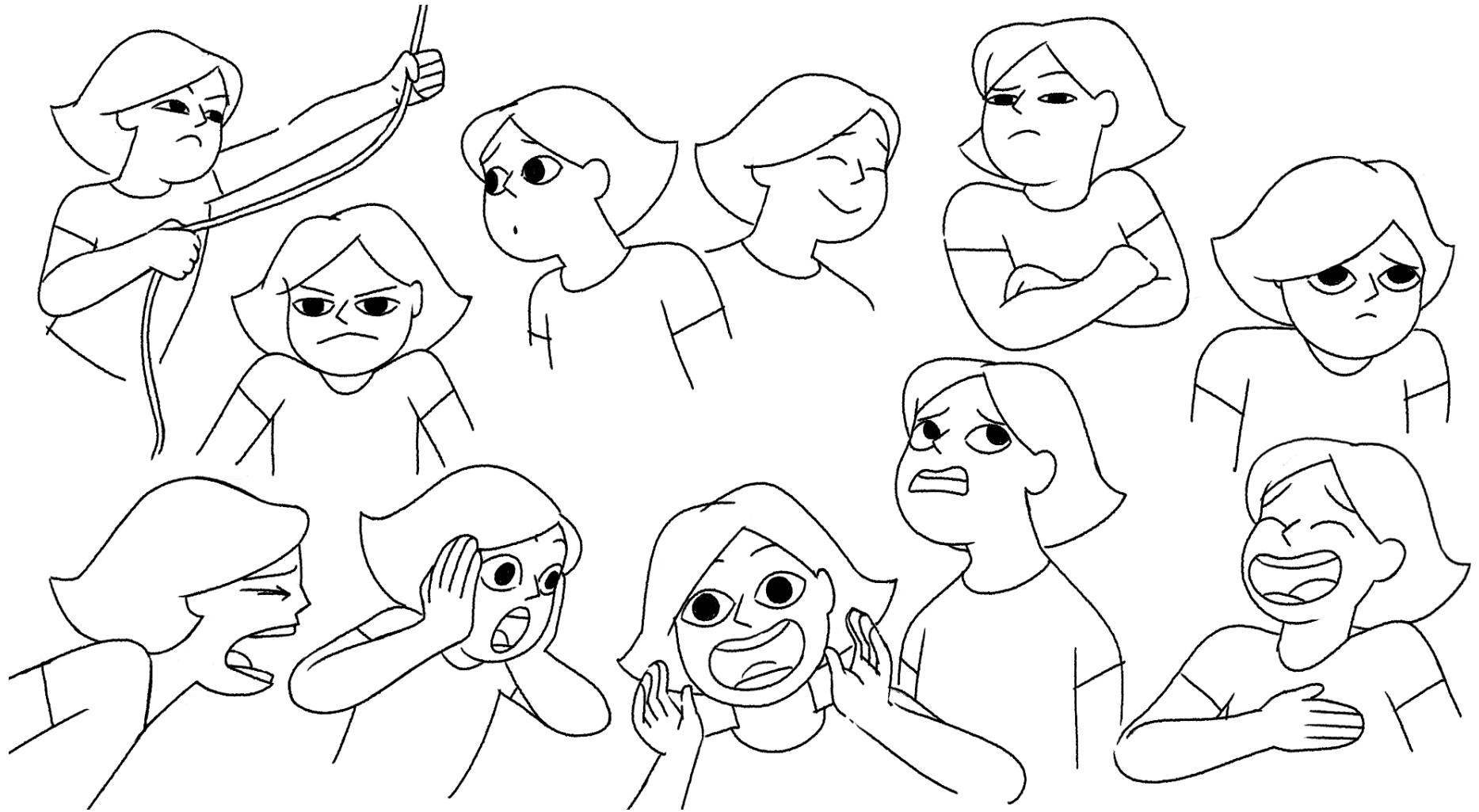
Noée



Noée's mother

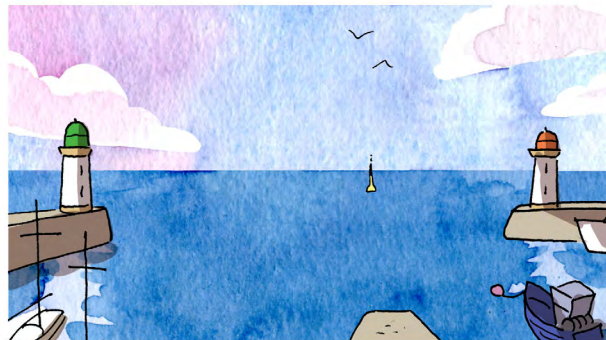
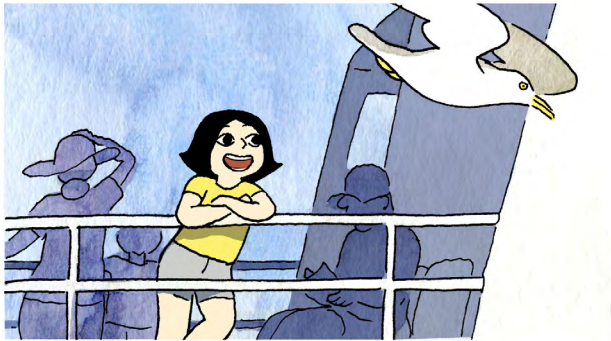


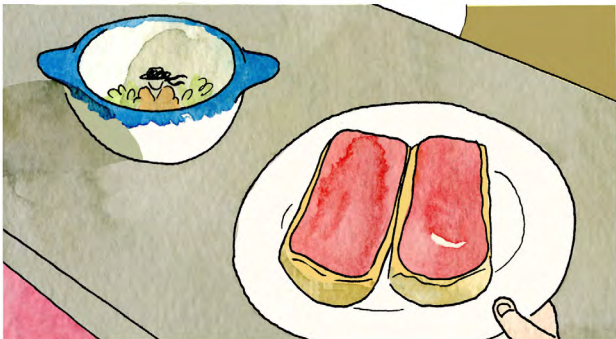
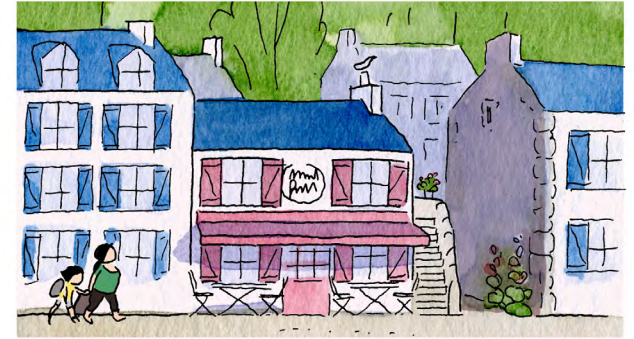
**Florence, Gabin and Mr. Dréhen**

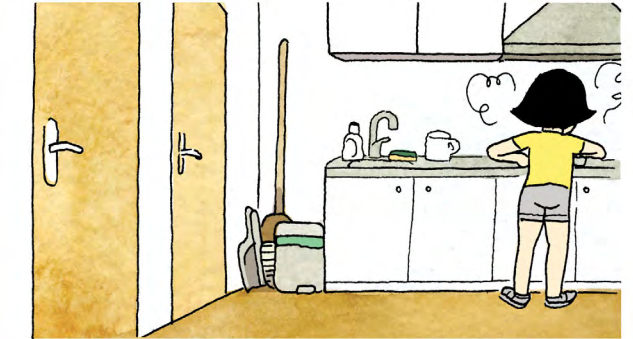
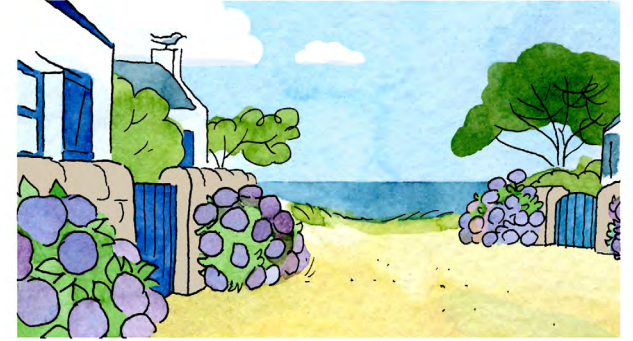


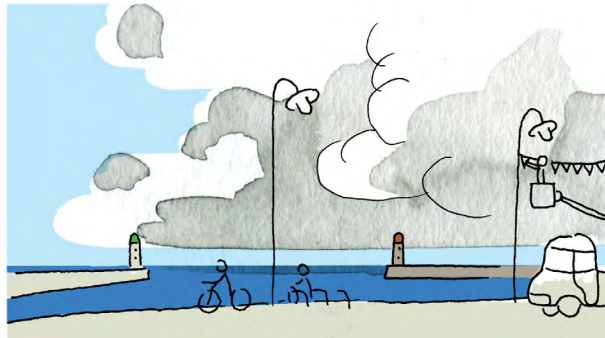
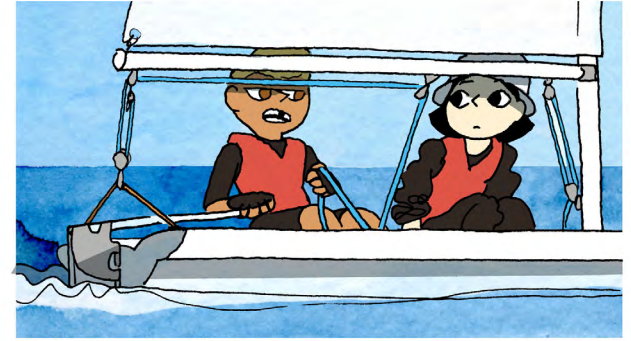
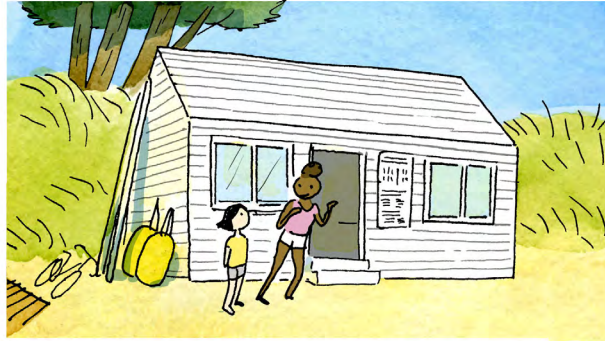


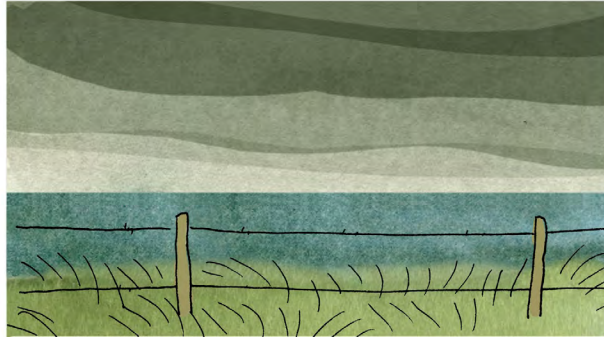
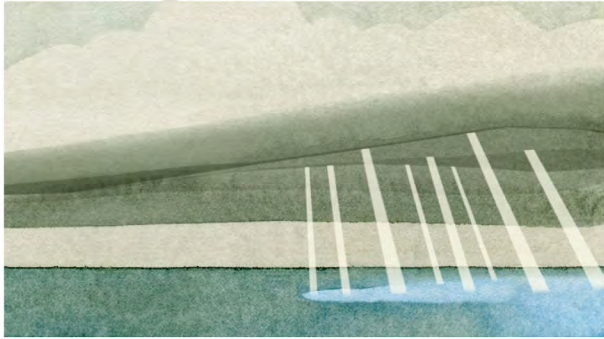
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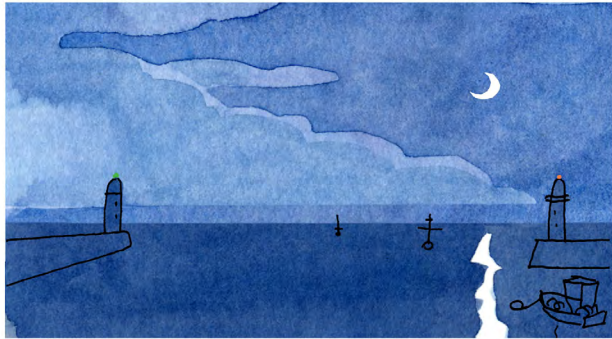
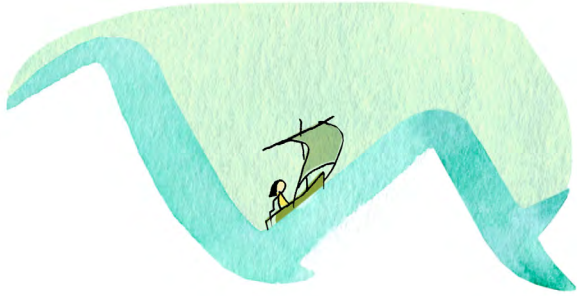




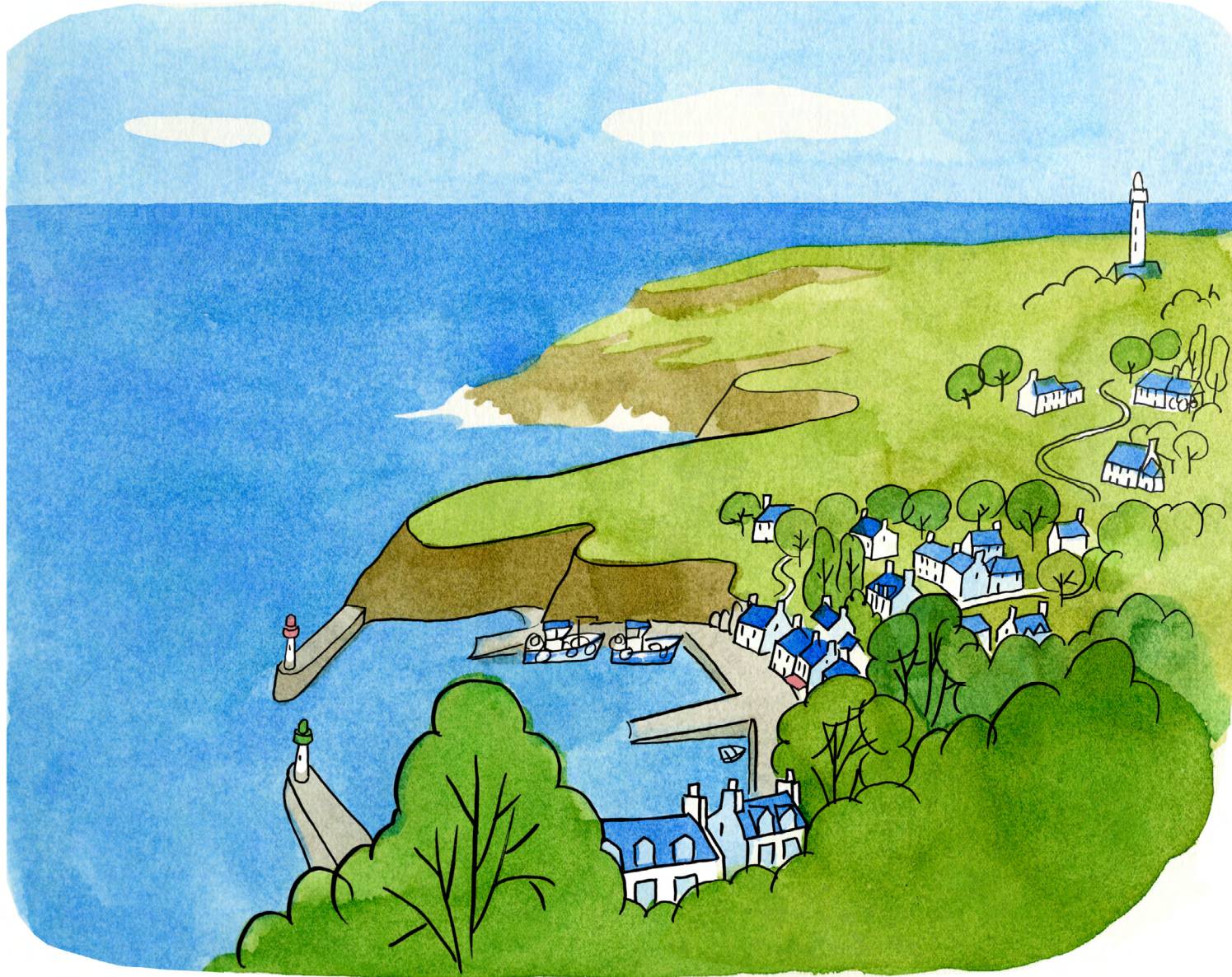








# Settings

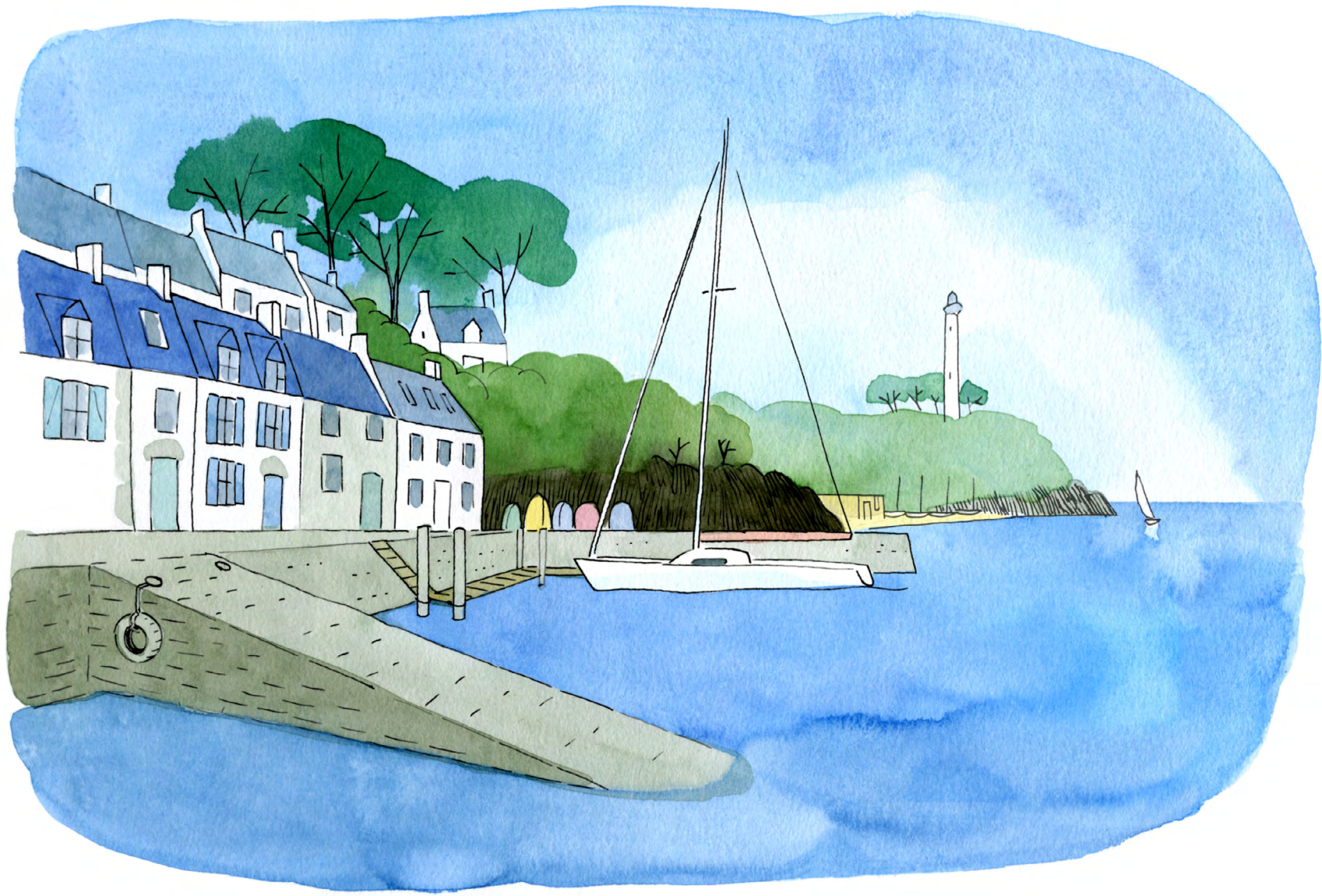


The Island

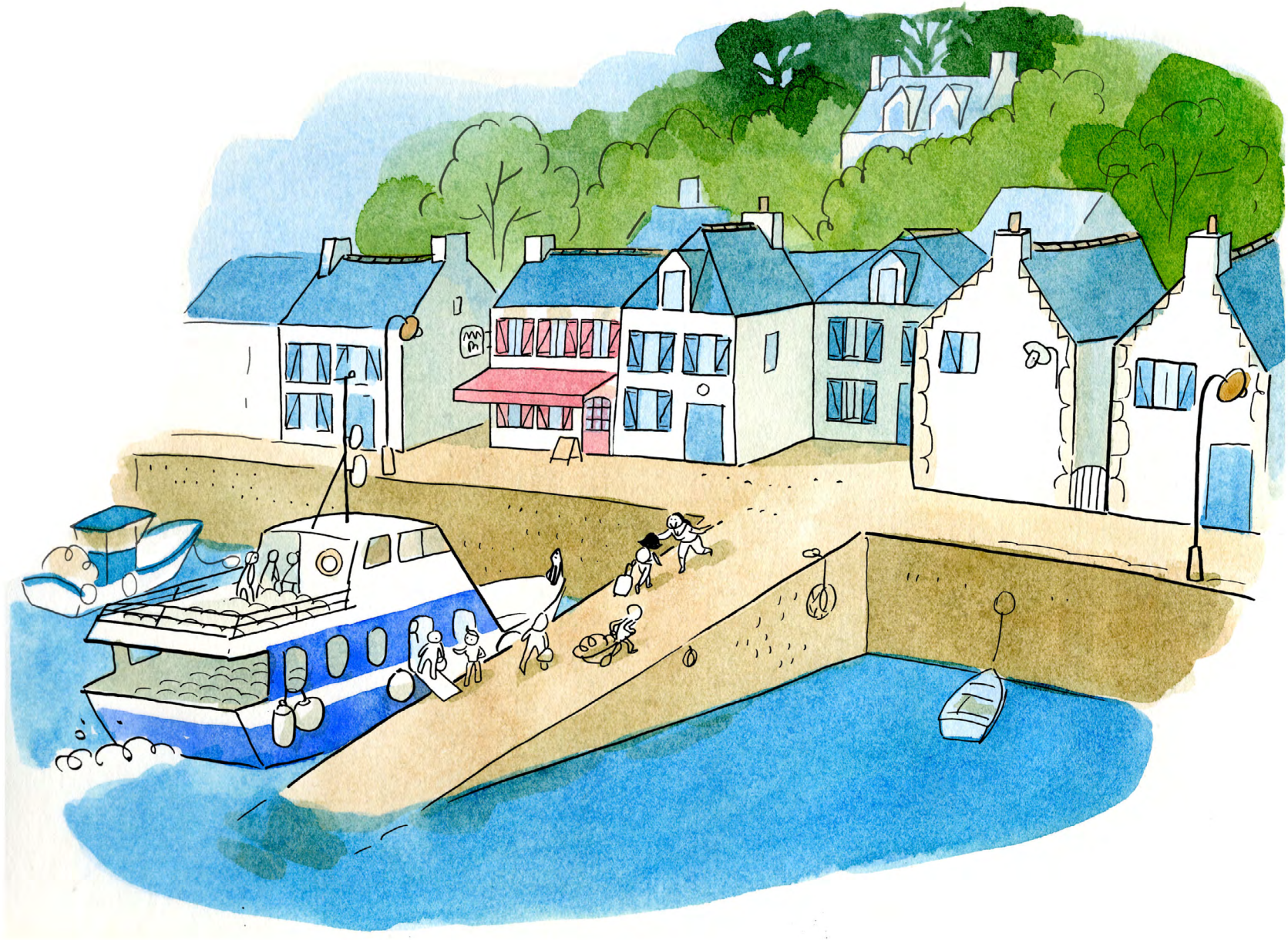


**The Port**





**The Port**



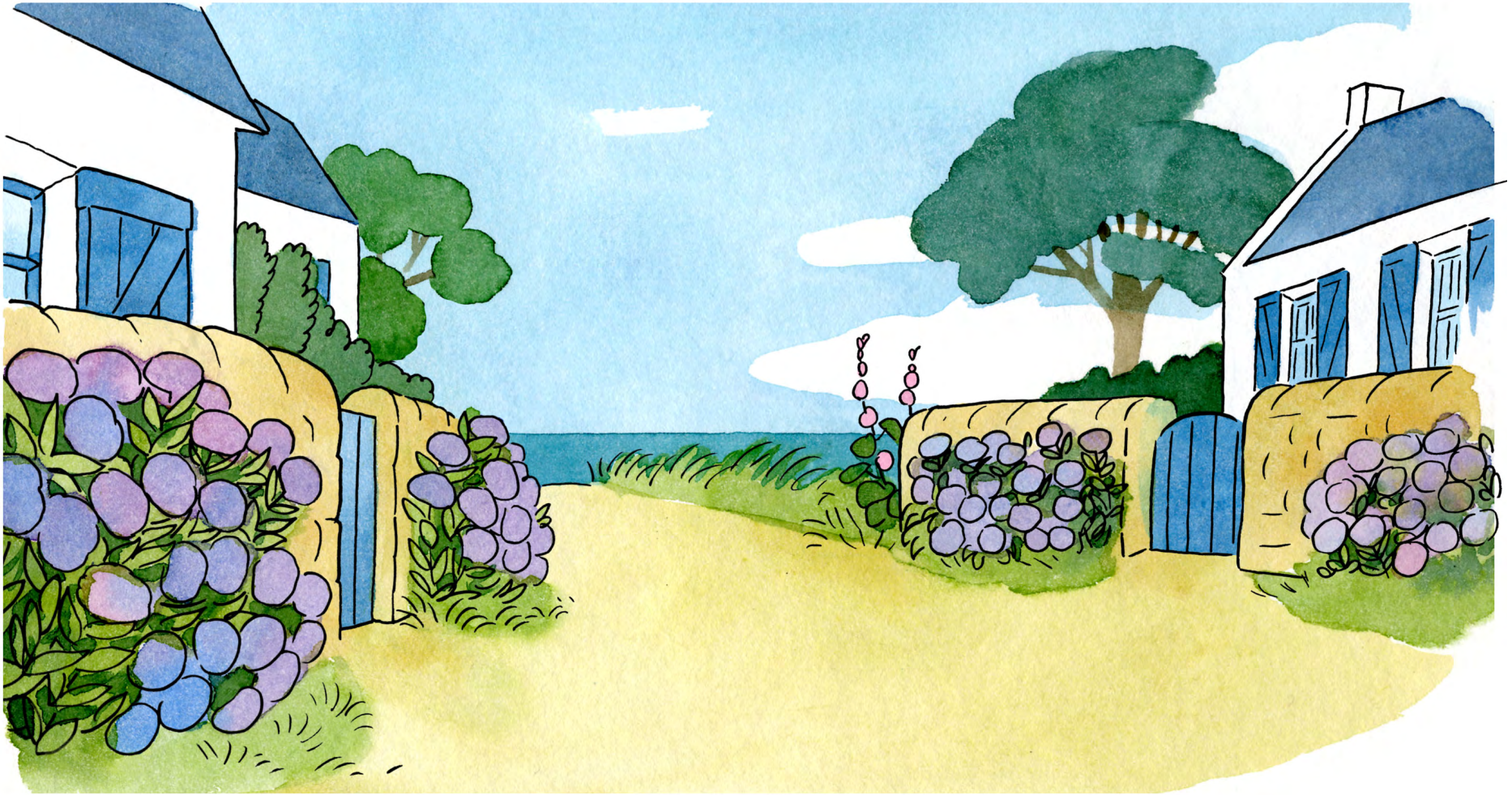
The Pier



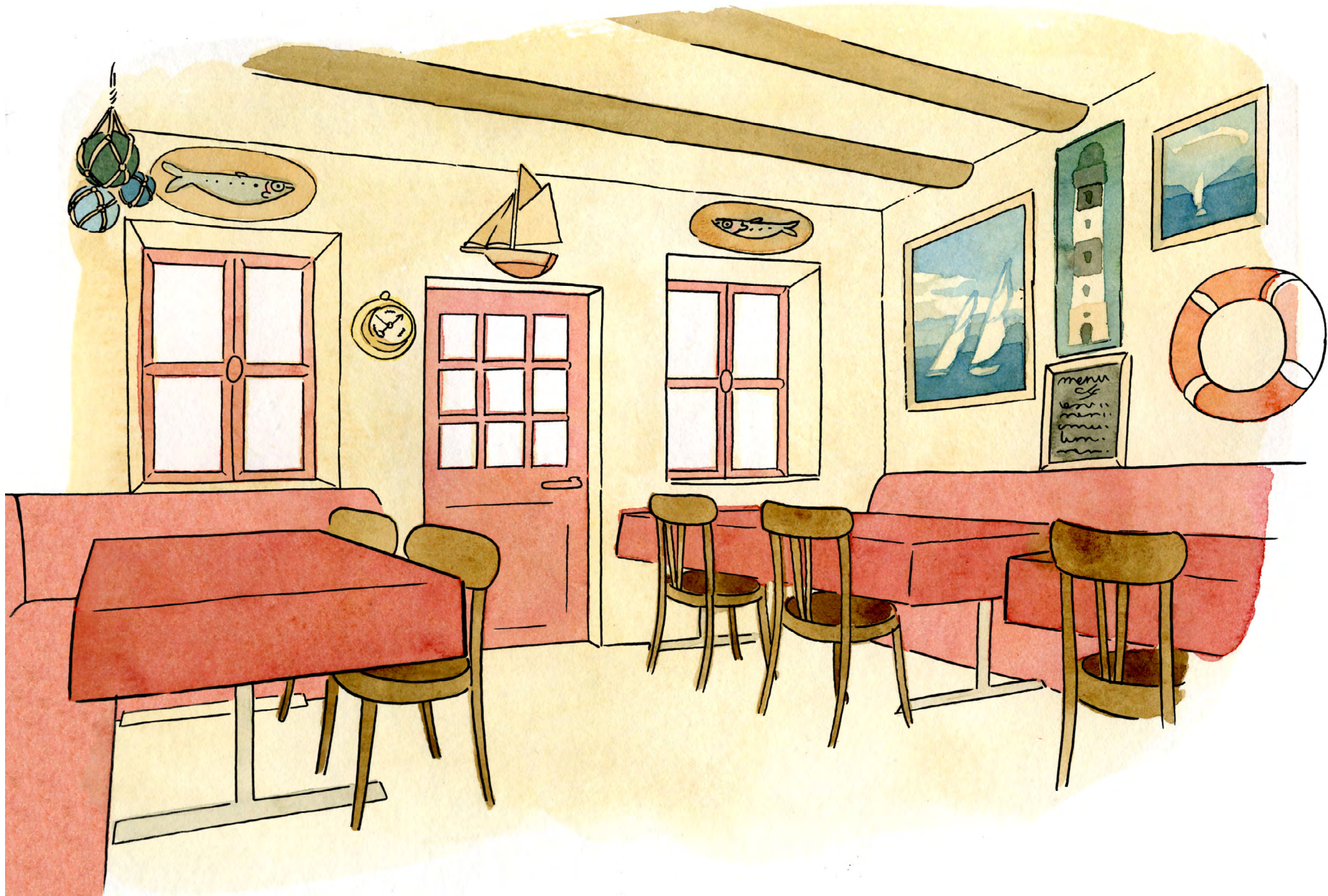
**The Sky**



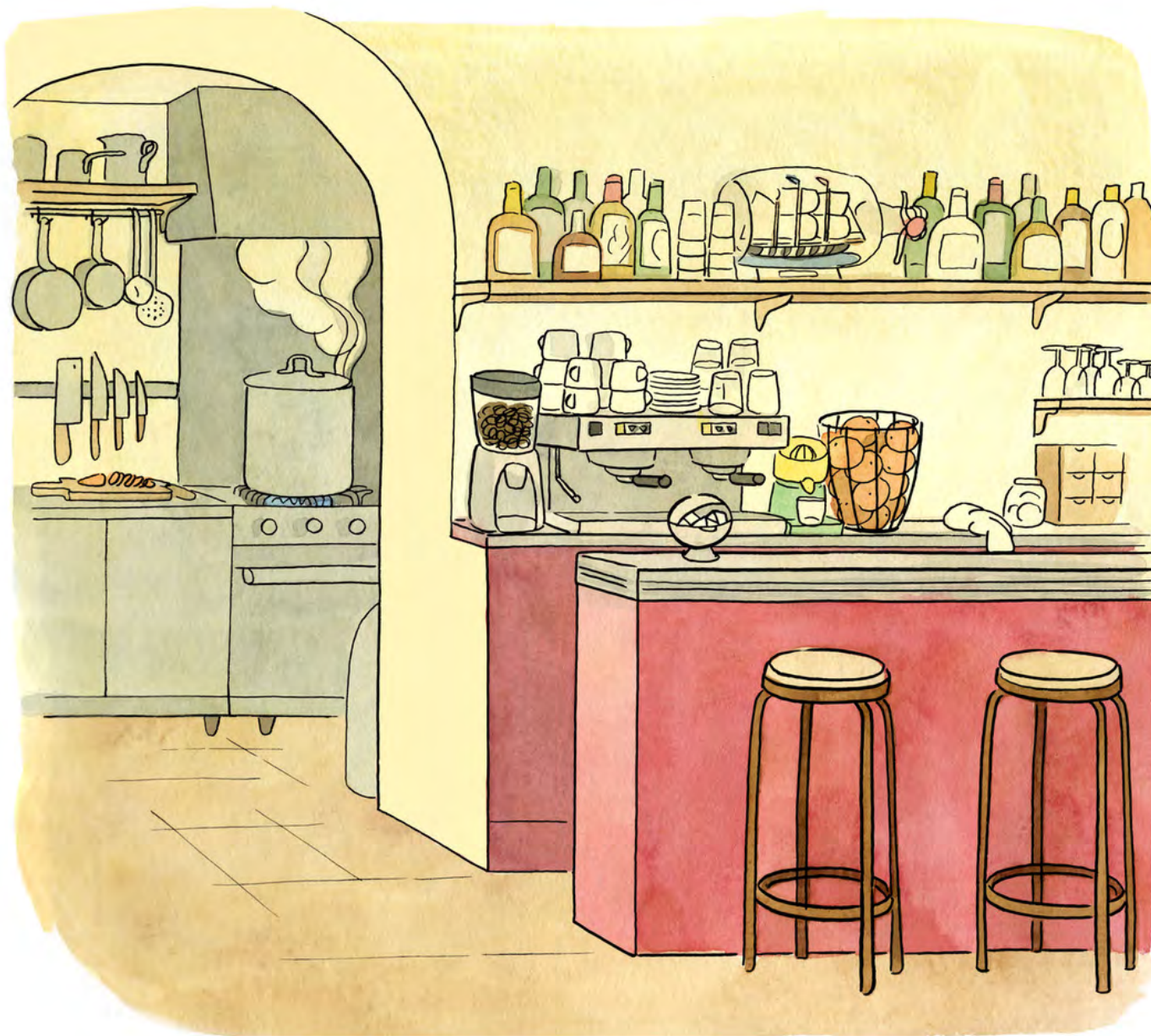
Bénac'h



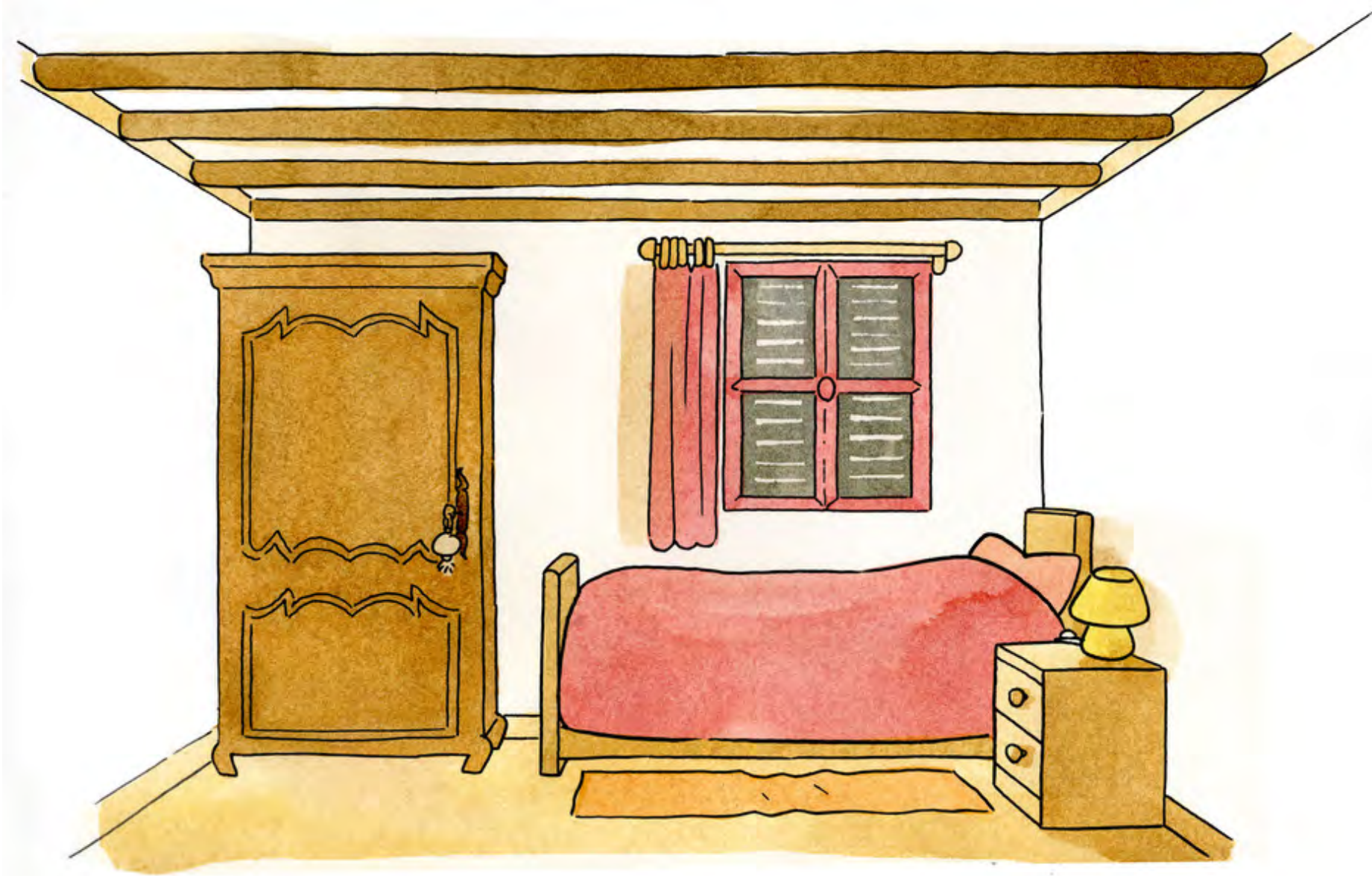
Bénac'h



The Restaurant



**The Restaurant**

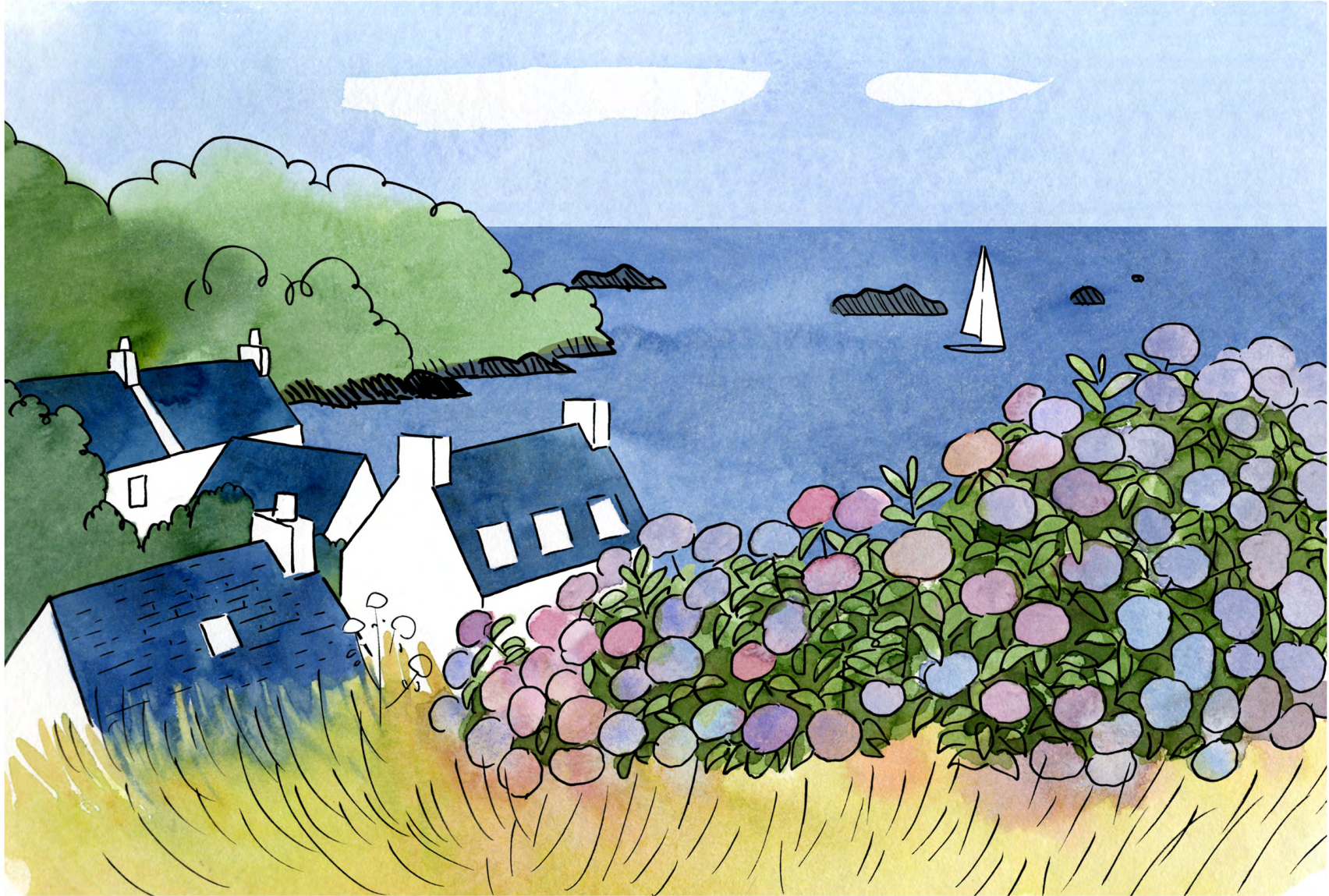


Noée's room





**Around Bénac'h**



**Around Bénac'h**



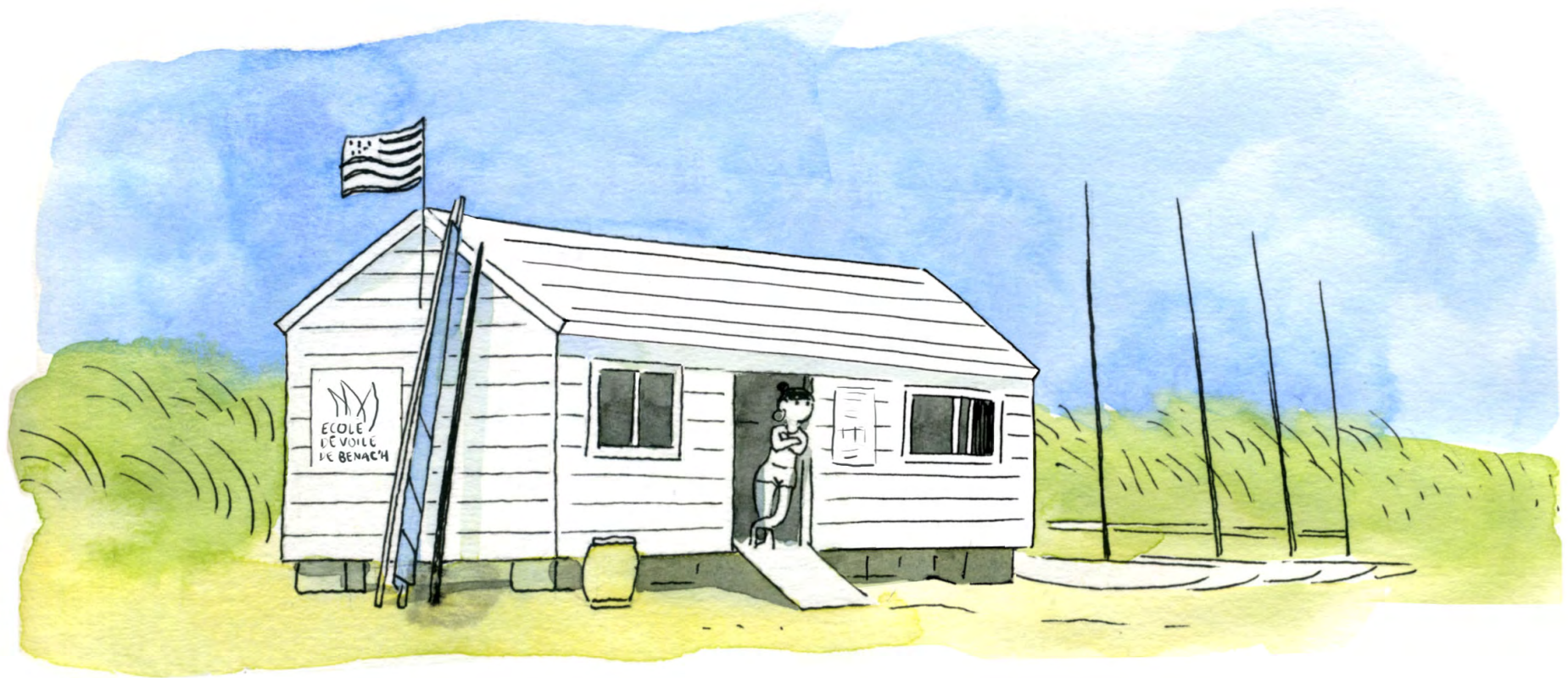
Alix's house



Florence's boat



The Sailing School



**The Sailing School's cabin**



**The Boats**

## Aude Picault's graphic explorations



Noée and Alix





**The Instructor**



Gwen



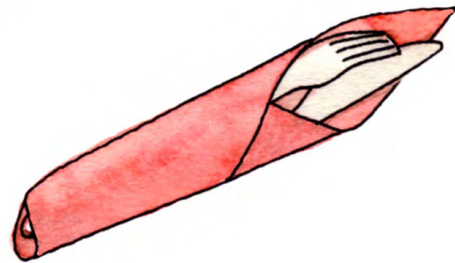
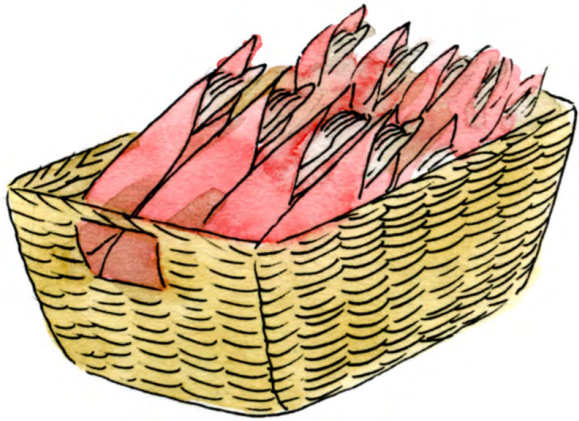
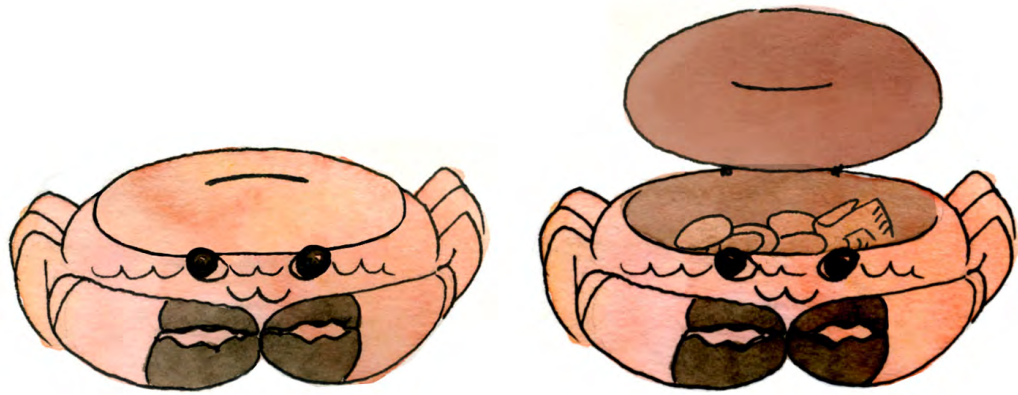
Children from the sailing school



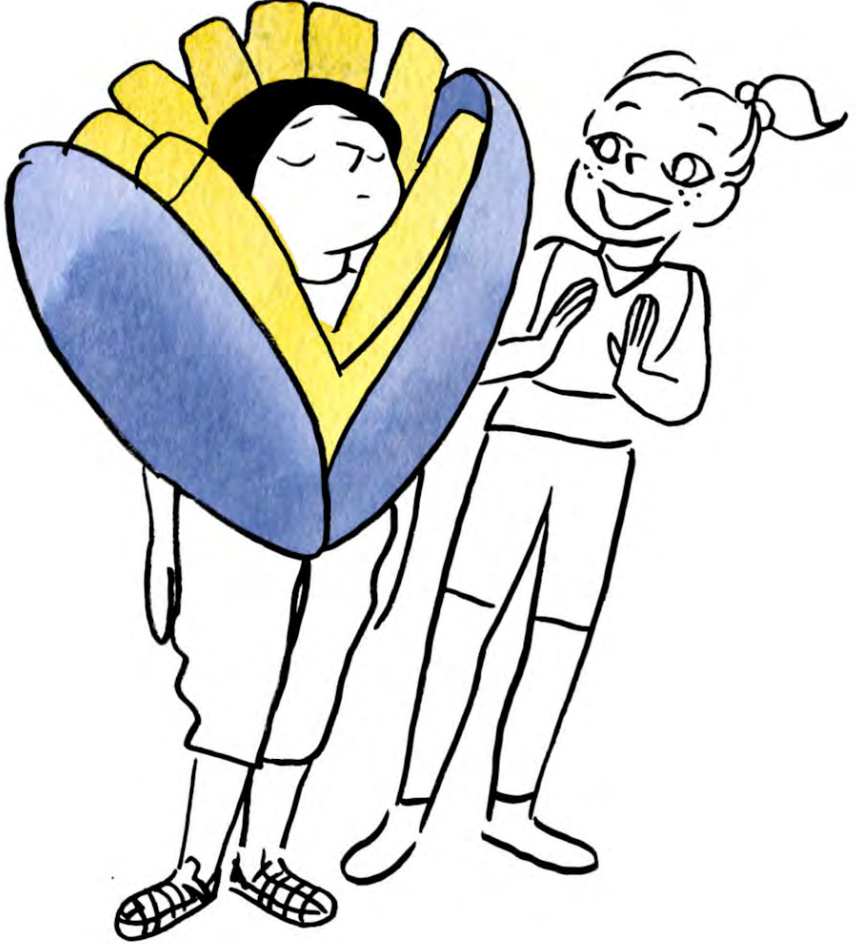
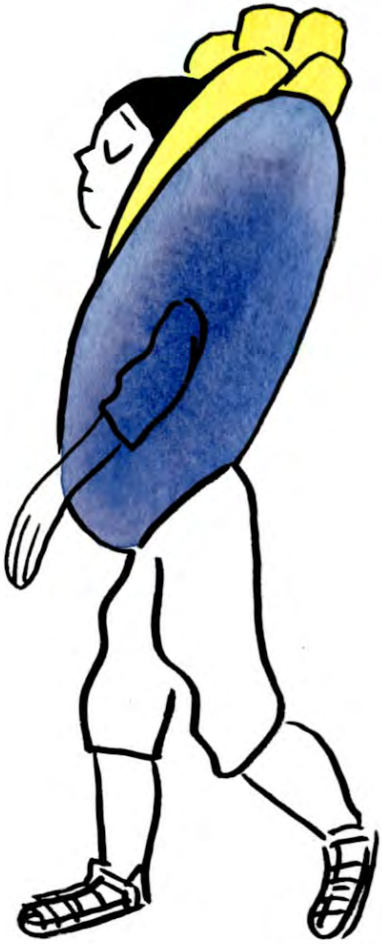
Children from the sailing school



The Brass band









# JOHANNA GOLDSCHMIDT & LAURE-ELISABETH BOURDAUD

Writing team, development, artistic direction



## ANIMATION

- NOS VOISINS LES PIRATES (Cyber / FTV)  
Comedy / adventure 13' for 6-10 year-olds (ongoing)
- TIB ET TATOUM (Go'N / TF1)  
Comedy / adventure 13' for 6-10 year-olds (ongoing)
- RENARDS & BLAIREAUX (Ellipse Anim / FTV)  
Family comedy for 4-6 year-olds, 13' (ongoing)
- PETIT POILU (Ellipse Anim / Gulli)  
Preschool 8' (3 episodes)
- PETIT OURS BRUN (Bayard / FTV)  
Bible & 10 episodes in development, preschool 8'
- MAYA L'ABEILLE (Studio 100 / TF1)  
Comedy/adventure 13' for 6-10 year-olds (3 episodes)

## SCRIPT DOCTORING

- MINISERIE (Telfrance)  
Thriller 4x52' on FTV – 2012

## IN DEVELOPMENT

- 1 CHAMBRE POUR 2 (Tant Mieux Prod / TF1)  
Short 1'30 for 6-10 year-olds, TFOU Prize 2016
- OBO  
Comedy/adventure animation series 13' for 6-10 year-olds
- PETITE SAUVAGE  
Live-action feature, family drama
- LES HÉRITIÈRES  
Mini-series 3x52'
- EDGAR  
Animated feature film, action/fantasy
- LA BRECHE  
Historical drama 8x52'
- L'HEURE BLEUE  
Science fiction series 8x52'

## PROFESSIONAL EXPERIENCE

### Johanna Goldschmidt

- ARTISTIC ADVISER – FICTION (HD1/Group TF1)  
Development & programs (2013)
- LITERARY DIRECTOR (Barjac / Telfrance)  
Fiction & development (2012)
- WRITING DIRECTOR (Studio 100 Animation)  
Maya l'abeille, 78 x 13' (2010-2011)
- READER (TFOU & ARTE)  
Youth and fiction projects, bibles, pitches, scripts, etc. (2011 & 2014)
- ARTISTIC ADVISER – PURCHASING (TF1)  
Purchasing programs based on scripts and viewing (2009)
- ASSISTANT FOR PROGRAMMING (LOS ANGELES FILM FESTIVAL)  
Short films (2006)

### Laure-Elisabeth Bourdaud

- RADIO FICTION WRITER « [CHERE SIMONE](#) »  
France Culture – feminist fiction (broadcast January 2016)
- JOURNALIST & WRITER  
J'aime Lire Max children's book criticism, cinema, comics, mangas;  
Milan Presse - Un jour, Une femme : Portraits d'héroïnes ; Télérama  
- Television reviews; Je Bouquine & Okapi–books, cinema, television  
reviews; Muze – books, cinema, music reviews (since 2005)

## EDUCATION

### Johanna Goldschmidt

- SHOWRUNNER: DIRECTION AND ARTISTIC PRODUCTION FOR  
SERIES (INA, Paris)
- LITERARY DIRECTION (CEEA, Paris)
- MASTER PRO “Cinema, Television and New Media”  
(Sorbonne, Paris 1)
- UCLA – FILM & TV (University of California, Los Angeles)
- SCHOOL OF JOURNALISM (Grenoble)

### Laure-Elisabeth Bourdaud

- TRUBY MASTERCLASS– Writing for 52', Screenplay Anatomy, The  
Three Genres (Paris)
- GALLIMARD WRITING WORKSHOP – Writing for children (Paris)
- TRANSMEDIA DESIGN (The Media Faculty, Paris)
- MASTER PRO “Children's literature” (Université du Maine, Le Mans)
- SCHOOL OF JOURNALISM (Grenoble & Lannion)

## AUDE PICAULT

Graphic design

Born in 1979. While still a student at ENSAD in 2004, she self-published “Moi, Je”. In 2006, after working on a collective blog and writing a weekly column for *Voici*, l’Association published “Papa”, a book of bereavement.

Then came the projects “Transat” (Delcourt, 2009), “Comtesse” (Requins Marteaux, 2010), “Fanfare” (Delcourt, 2011). In 2013, she co-wrote, along with Fabrice Parme, the adaptation of the cartoon *Famille Pirate* as a comic for Dargaud, all while learning the art of the literary bible in order to adapt the comic book for “*Roi Catastrophe*” into a cartoon.

From 2013 to 2015, the newspaper *Libération* hired her for a weekly comic strip, “*L’Air du Rien*”. In 2016, Dargaud published “*Parenthèse Patagone*”, a travel sketchbook from the canals in the south. In 2017, Dargaud published “*Idéal Standard*”, her latest comic book.



### PUBLICATIONS (NON-EXHAUSTIVE)

- *Le Crocovoileur de doudous*, Kaléidoscope, 2006
- *L’Ours et les souris*, Kaléidoscope, 2007
- *Trop loin !*, Kaléidoscope, 2011
- *Moi je*, Warum, 2005 et 2007  
*Moi je et cætera*, Warum, 2007
- *Papa*, L’Association, 2006
- *Eva – JF se cherche désespérément*, Glénat, 2008  
(pre-published in the weekly magazine *Voici*)
- *Les Mélomaniaks*, Glénat, 2008 et 2010
- *Chicou Chicou* (collective album) with Boulet, Domitille Collardey, Erwann Surcouf, Lisa Mandel, collection *Shampooing*, Delcourt, 2008
- *Transat*, collection *Shampooing*, Delcourt, 2009
- *Comtesse*, collection *BD Cul*, Les Requins Marteaux, 2010
- *Fanfare*, collection *Shampooing*, Delcourt, 2011
- *Parenthèse Patagone*, Dargaud, 2015
- *Lorsque je regarde mon enfant*, Cambourakis, 2016
- *Idéal standard*, Dargaud, 2017
- *L’air de rien*, Dargaud, 2017

# NICOLAS HU

Director



## EDUCATION

- Supinfocom, Valenciennes, France (2019)  
Computer graphics, diploma in Digital Directing, directed short film “Cumulo Nimbus”
- E.S.AA.T, Roubaix, France (2004-2005)  
DMA Animation films, traditional and digital 2D animation techniques
- E.S.AA.T, Roubaix, France  
Applied Arts
- Lycée Camille Claudel, Fourmies, France  
Scientific Baccalauréat, Honors

## VARIOUS

- Software: Storyboard Pro, TV Paint, After Effects, Photoshop, Illustrator, Flash, Adobe Premiere, Maya, Avid, Word, Excel
- Languages: English, fluent
- Hobbies: tennis, hiking, clarinet, cooking, travel
- Other: Permis B (truck driving license)

## PROFESSIONAL EXPERIENCE

- Head animator “La vie de chateau” directed by Nathaniel H’limi and Clémence Madeleine-Perdrillat, Miyu Productions, Bourg-Les-Valence, France
- Animation and compositing on the short “Mon papi s’est caché” directed by Anne Huynh, Folimage, Bourg-les-Valence, France
- Storyboarder on the series “Les cahiers d’Esther”, directed by Mathias Varin, Folimage, Bourg-les-Valence, France
- Animator on the series “Tu mourras moins bête” season 2, directed by Amandine Fredon Folimage, Bourg-les-Valence, France
- Director in the duo -U- & JeanJean, commissioned films, institutional films, music videos, Chez Eddy, Paris, France
- Head animator on the short “Dripped” directed by Léo Verrier, Chez Eddy, Paris, France
- Head 2D animator and head of compositing, commissioned films, institutional films, music videos, Chez Eddy, Paris, France Animator rigging, 3D animation, After Effects animation, compositing, Chez Eddy, Paris / Wizz, Clichy / Egocentric, Paris / Funktrip, Paris
- Head animator on the documentary “Slaves” directed by D. Aronowitsch and H. Heilborn Story AB, Stockholm, Sweden

## MIYU PRODUCTIONS

Miyu Productions is an audiovisual production company created in May 2009 by Emmanuel-Alain Raynal, specializing in animation. Miyu produces short films, features films and series. Since 2015, Emmanuel-Alain Raynal leads the company in collaboration with Pierre Baussaron.

Since it was created, the company has carried out a sharp editorial line on its projects, both in animation and experimental films, focusing primarily on projects with a strong artistic engagement. Miyu Productions is known for its animated short films, many of which have been recognized and awarded. It currently develops a portfolio of approximately twenty short films, including six international coproductions.

Miyu Productions is involved in several major projects currently in development, including series like **Voodoo Meow**, 52 x 13 minutes by Osman Cerfon & Dewi Noiry, **Claudy**, 52 x 13 minutes by Lucie Rouxel & Luce Cote-Colisson, and **Patouille**, 26 x 5 minutes by Ines Bernard Espina, Melody Boulissière and Clémentine Campos.

The first feature film of the company is currently in Production. Entitled **Blind Willow, Sleeping Woman**, by Pierre Földes, it's adapted from several Murakami's novels (coproduction with Cinema Defacto, Proton Cinema, Anoriginal Pictures, micro\_scope). 2 other features are currently in development : **Chicken for Linda !** by Sebastien Laudenbach and Chiara Malta, and **La Mort n'existe pas**, by Felix Dufour-Laférière.

## WORK FOR HIRE

Along with the properties it develops, Miyu is involved with several production companies as a work-for-hire studio, to produce TV documentaries involving animation, other feature films, or TV series. It currently produces the 20 x 11 minute show Elliott from Earth, for Cartoon Network EMEA & USA.

The company has 3 physical studios - the main one in Paris, of 80 workstations, and 2 smaller ones in Valence - 15 workstations - and Angoulême - 8 workstations.

## MIYU DISTRIBUTION

Created in 2017, Miyu Distribution was born from the partnership between Luce Grosjean and her company Seve Films, and Miyu Productions. Specialized in international sales and distribution of animation short films, Miyu Distribution distributes the graduation films of leading animation school as well as films from independant production structures. The company has already shown clear success with the nomination of four of its films to the Academy Awards in 2018 (**Negative Space** and **Garden Party**) and in 2020 (**Daughter** and **Sister**).

## IN PRODUCTION

### BLIND WILLOW, SLEEPING WOMAN

Pierre Földes | Long feature | 100' | Animation | Tale



In co-production with Cinema Defacto, Arte Cinéma, Auvergne-Rhône-Alpes Cinéma, Studio Mairana, Proton Cinema (Hungary), Micro\_scope (Canada), Unité Centrale (Canada), Anoriginal Pictures (Netherlands)  
French Distribution: Gebeka Films  
International sales: The Match Factory

*An original adaptation of the eponymous collection of short stories by Haruki Murakami.*

### MUSSELS & FRIES

Nicolas Hu | TV | 26' | Animation | Young audience



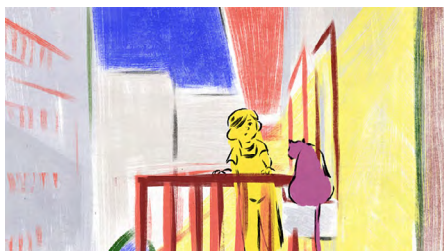
Scriptwriters: Johanna Goldschmidt, Laure-Élisabeth Bourdaud | Graphic design: Aude Picault  
France Télévisions pre-buy

*Noée, a 9-year-old girl, just joined her mother on the island of Bénac'h in Brittany. She discovers that all of the kids here have known each other forever and that they all know how to sail. And Noée wants to try! But her mother doesn't have the means to sign her up for sailing class...*

## SELECTED PROJECTS IN DEVELOPMENT

### CHICKEN FOR LINDA

S. Laudenbach & C. Malta | Long feature | 80' | Animation | Comedy



In delegate co-production with Dolcevita Films  
Co-produced by France 3 Cinéma  
French distribution: Gebeka Films  
International sales: Charades

*Paulette realizes she has unfairly punished her daughter Linda. To make up for it, she promises to cook her a chicken with peppers, even though she cannot cook at all. But where to find a chicken on a strike day, when all the shops are closed?*

### PANGEA

Simon Rouby | Long feature | 70' | Animation | Drama



*Chesa, a young girl, lives in a remote village. She has a gift: the ability to listen to the Earth and predict earthquakes. Following an earthquake that weakened her village, she seeks help from her grandmother, who lives isolated at high altitude.*

### PORCELAIN BIRDS

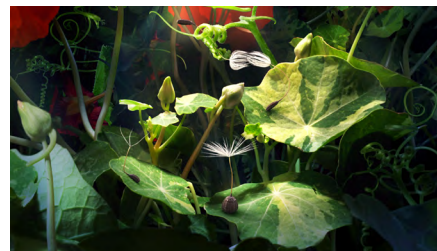
Ru Kuwahata & Max Porter | Long feature | 90' | Animation | Drama



*Kayo, a Japanese high school student, arrives in California as part of a new school exchange program funded by an American billionaire. She learns how to integrate into this confusing new culture, and discovers a magical property adjacent to the campus where lives a talking ostrich. But soon the billionaire who owns the ranch is subject to disturbing accusations, and Kayo discovers the dark side of the American dream.*

### PLANETS

Momoko Seto | Long feature | 75' | Animation | Tale



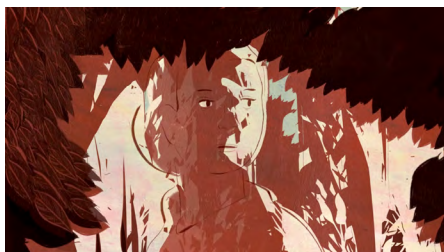
In co-production with Ecce Films  
International sales: Indie Sales

*Two dandelion balls are the only survivors of a series of nuclear explosions that are destroying the Earth. At the end of their odyssey, they will find a new soil for the survival of their species.*

## SELECTED PROJECTS IN DEVELOPMENT

### DEATH DOESN'T EXIST

Felix Dufour-Laperrière | Long feature | 90' | Animation | Drama

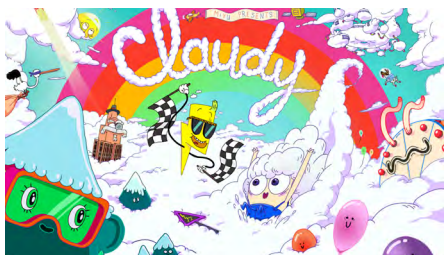


In co-production with Embuscade Films (Canada) & Doghouse Films (Luxembourg)

*After a failed armed attack during which she abandons her companions, Hélène flees into the forest and meets Catherine, a mysterious alter ego, a carnivorous and tempting alter ego. Hélène will have to revisit her choices and the moral, political and human dilemmas that circumscribe them.*

### CLAUDY

L. Côte-Colisson & L. Roussel | Série | 52 x 11' | Animation | Divertissement



*Claudy belongs to the Little People of the Clouds. As shy as passionate, he dreams of illustrious adventures. He fantasizes immoderately on the Earth, this world that is not his and that he cannot access. With his friends, the turbulent Éclair and the melodious The CD, they form an explosive trio and fill their daily lives of adventures of all kinds, in an arena that is full of surprises.*

### VAUDOY MIAOU

Osman Cerfon & Dewi Noiry | TV | 90' | Animation | Comedy



France Télévisions development agreement

*As a result of a Voodoo spell gone wrong, the adults of the Snout Family have swapped their boddies with their pets – the father with the dog, the mother with the cat, and the uncle with the rat. What a mess!*

### FLAVOURS OF IRAK

Feurat Alani | TV | 90' | Animation | Animated documentary



In co-production with Nova Productions  
Arte pre-buy

*Feurat Alani tells the recent history of Irak through his perspective as a child, teenager and adult. A family story made of encounters and memories, which recounts his life between two countries. After a book adaptation in 2018 and a 20 episodes series for Arte, this last part takes a look at the more recent events in the country's history, the "Daech years" from 2011 to 2017.*

### PATOUILLE

C.Campos, I. B-Espina, M. Bouliissière | Series | 26 x 5' | Animation | Edutainment



TV special pre-bought by France Télévisions

*Patouille is a little creature who lives in harmony with the plants. With her friend Momo, she discovers the amazing features of plants.*

### MANIVALD ET LES ABSINTHE RABBITS

Chintis Lundgren | Series | 10 x 26' | Animation | Comedy



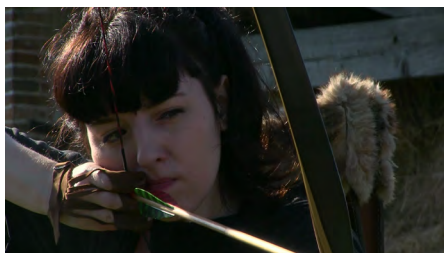
In co-production with Chintis Lundgreni  
Animatsioonistuudio (Estonia) & Adriatic Animation (Croatia)

*Manivald, a deeply troubled fox, becomes a life coach in a small town full of queer misfits and drunk rabbits. An animated series based on the graphic universe developed by Chintis Lundgren in her eponymous webcomic.*

## LONG FEATURES CATALOG

### LES MAÎTRES SILENCIEUX

Nais Van Laer | 2018 | 73' | Live action | Documentary



Presented at Cinemed & Corsica Doc  
Best Long Feature at High Coast International Film Festival

*In the living matter of silence, a wolf pants. In the rustling of a deep forest, a young woman listens. Cindy learns bow hunting by Franck and goes in search of the animality that lies dormant in her.*

## TV CATALOG

### LA VIE DE CHATEAU

Clémence Madeleine-Perdrillat, Nathaniel H'Limi | 2019 | 26' | Animation



Delegate production: Films Grands Huit  
In co-production with Miyu Productions  
Pre-buy: France TV, TV5 Monde, RTBF  
Jury Award at Annecy 2019

*A shy 8 years old Girl, Violette loses her parents in a terrorist attack in Paris. From now on she'll have to live with her uncle Regis, who is a janitor at Versailles. Violette hates him: he stinks. So she decides never to speak to him.*

### BARBARA, CHANSONS POUR UNE ABSENTE

Cyril Leuthy | 2017 | TV | 52' | Mixed technique | Documentary

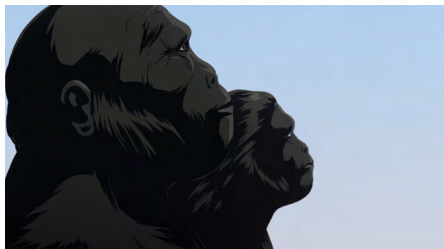


Animation by Sébastien Laudenbach  
In co-production with INA & ARTE

*Through some of her finest songs and interviews, Barbara tells herself. This immersion in her words composes a real self-portrait intimate and sensitive and an ideal concert.*

### MOON

François de Riberolles | 2015 | 90' | Mixed technique | Documentary



Animation by Ugo Bienvenu & Kevin Manach  
In co-production with Caméra Lucida, Planète+, Rare Media  
Broadcast: Planète+ & France 5

*An exclusive documentary which illustrates on the big screen four billions years of evolution where reality blends with mythology. In four sequences, each with a different treatment, the incredible story of Earth, which could not have lived without the Moon.*

### LE SOLDAT MÉCONNU

Jérémy Malavoy | 2014 | 55' | Mixed technique | Documentary



Animation by Ugo Bienvenu & Kevin Manach  
In co-production with Artisans du Film & ECPAD  
Broadcast: Planète+  
Annecy Festival 2014

*November 11, 1918, the ceasefire ringing resounded throughout the front and ended a war of nearly five years. Augustin Trebuchon is the last official dead of the 1st World War. The unknown soldier.*



## MOST RECENT SHORT FILMS

### BLUE FEAR

L.Halifa et M.Jacotey | 2020 | 10' | Animation | Dramatic comedy

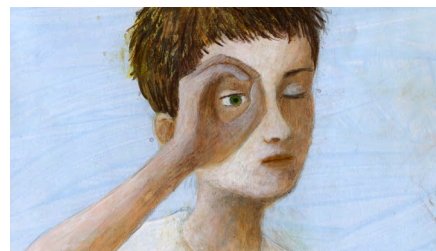


Canal+ pre-buy  
Open Workshop Award at Pitches MIFA 2017  
Cannes Official Competition 2020

*A couple on the roads of Provence. Nils is driving Flora to his parents for the first time when they get ambushed. Whilst she's made prisoner, he flees. During a night in the pinewood, she has to face her doubts.*

### SOGNI AL CAMPO

Marra Cerri et Magda Guidi | 2020 | 10' | Animation | Tale



In co-production with Withstand Film  
Venice Biennale 2020 - Orizzonti Competition

*A boy looks for his cat along a river. He will not find it. He's about to die, and has moved away from everything to find intimacy. The child arrives at the doors of time, where the dead disappear, and the living let them go. The child is afraid, he enters a forest of symbols and memories. He grows up. His illusions of children dissolve and mingle with the landscape.*

### SYMBIOSIS

Nadja Andrasev | 2019 | 10' | Animation | Dramatic comedy



In co-production with Salto Films (Hungary)  
France 3 pre-buy  
80+ festivals including Annecy and Bucheon

*A betrayed wife secretly observes her husband's lovers and starts a collection of them.*

### TOOMAS IN THE VALLEY OF THE WILD WOLVES

Chintis Lundgren | 2019 | 15' | Animation | Comedy



In co-production with Chintis Lundgren  
Animatsioonistuudio (Estonia) & Adriatic Animation (Croatia)

Arte pre-buy  
80+ festivals including Toronto, Dok Leipzig, IndieLisboa  
*Toomas, an exemplary office worker, has to support his family after losing his job, without telling his wife that he also works as a gigolo.*

### I'M GOING OUT FOR CIGARETTES

Osman Cerfon | 2018 | 12' | Animation | Dramatic comedy



Canal+ pre-buy  
Medien Patent Award at Locarno Festival  
150+ festivals including Tallinn, London Short, Uppsala, Indie Lisboa, New Chitose

*Jonathan, twelve years old, lives with his sister, his mother and also some men. They all have the same face and nest in closets, drawers, TV set ...*

### PER TUTTA LA VITA

Roberto Catani | 2018 | 6' | Animation | Drama



In co-production with Witshtand Films (Italy)  
Arte pre-buy  
140+ festivals including Annecy, Dok Leipzig, Clermont Ferrand, Turin, Côté Court

*One winter's day, an acrobat abandoned by his magician, melancholically remembers their love story.*



Mussels  
& Fries

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